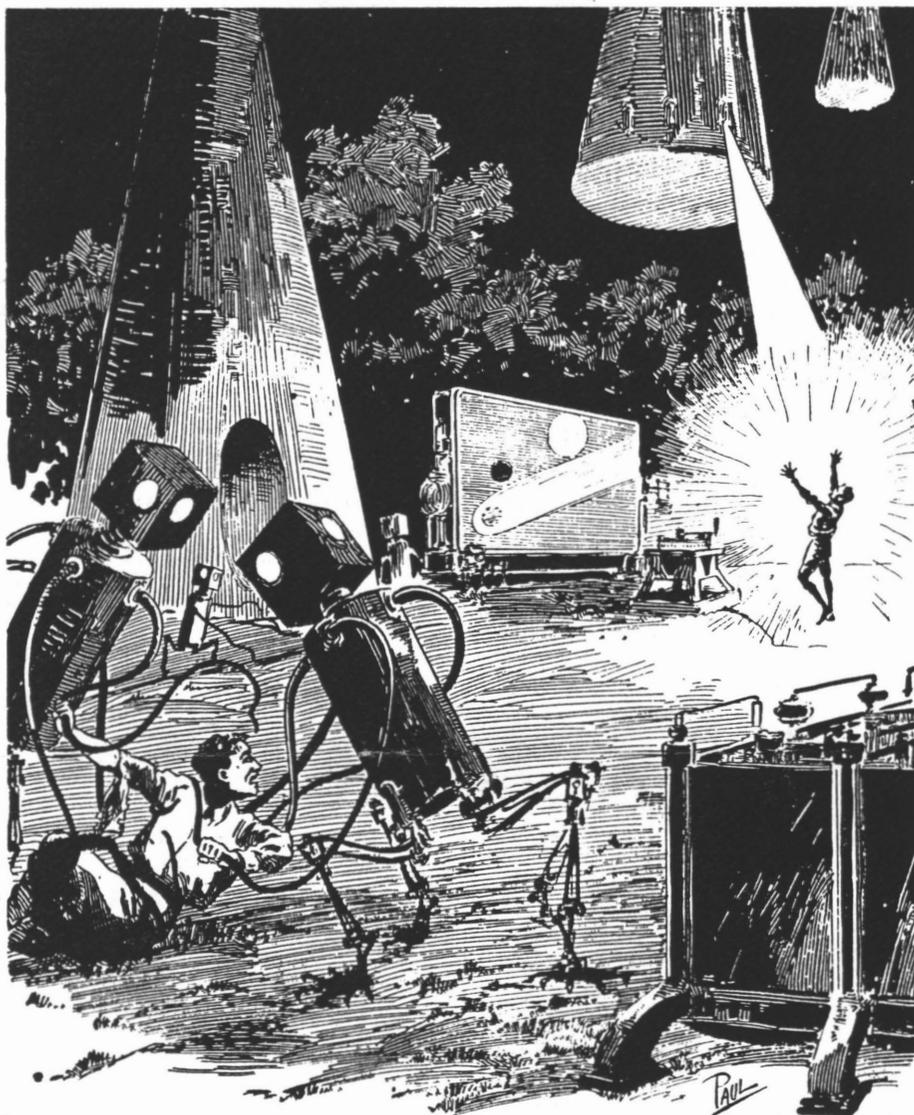


AMAZING



"Twisting in the remorseless grip of the two with whom he battled, he had a flashing glimpse of Coburn racing toward the machine, and then he uttered a cry of agony. From one of the hovering cones above, a shaft of the light-ray had flashed down and it struck Coburn squarely. A moment he was visible, aureoled in a halo of blinding light . . ."

'The Comet Doom' - *Amazing Stories* 1928.

UFOs ♦ Paranormal ♦ Fortean Quarterly

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ANNALS

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first word

EDITORIAL

One of the worst aspects of this job is having to wield the edit pen, when an abundance of unexpected material proves just too important not to incorporate in an upcoming issue. So it was that several articles promised for inclusion in this edition of Annals 2 have, unavoidably I feel, had to be held over until the next time. I hope readers will appreciate this fact when reading the latest developments as they relate to the Roswell Incident; along with Whitley Strieber's personal revelations regarding Mars and his newly planned book, Prof. John E. Mack's struggle with the powers-that-be at Harvard University plus other recent events.

Without exception, it appears, the new style and content of this magazine has met with an overwhelming endorsement by readers. Many have written encouraging comments and I now feel my decision for change has been vindicated, especially as I have had to resort to re-prints in order to meet the demand. Co-incidentally, quite a few subscriptions were due for renewal at this time, and I am happy to report that not one of you failed to continue in your support of Annals. Thanks.

The Martian environment is, of course, a hostile one for mankind plus all life as we know it. But as you look at the pictures and read the accompanying text and comments in the pages that follow, it becomes harder to dismiss quite so readily the existence of seemingly abundant anomalous formations on the planet's surface. Taken individually they may not amount to much but the evidential accumulation of face-like structures, in addition to pyramidal configurations and associate geometric shapes, at least demands some official interest, if not recognition. We certainly already possess the technology and wherewithal to reach, relatively quickly, a scientific conclusion as to the veracity or otherwise of such puzzling structures. Unlike the elusive and complex nature of the UFO phenomenon, our Martian enigmas could so easily be resolved one way or another. They may indeed represent purely natural, but unusual, geologic creations formed in a way not previously encountered by us. Alternatively, they could personify the most exciting discovery yet uncovered by man in proving that we are not, nor ever have been, of a singular intelligence in this boundless Universe. While life on Mars may be decidedly extinct, it might yet speak to us through its monolithic legacies.

And what of our nearest neighbour in space, the moon? The likes of Richard Hoagland and others attempt to prove that it is far from being a barren and lifeless place. They not only point to a wealth of recorded activity discovered through the efforts of astronomical observations, but the eye-witness accounts of astronauts in company with photo-reconnaissance pictures, obtained through numerous lunar probes dispatched from Earth. If space permits in the next issue, I will include discussion on these lunar anomalies, plus photographs that Hoagland and his supporters claim are of the "shard" and "tower" formations reaching more than a mile above the moon's surface. You can judge for yourselves, perhaps.

IMPORTANT -- PLEASE READ

As of July 1, my new abode will be that which appears at the bottom of this page. Please make a note of it and address all relevant correspondence to Glastonbury from that date onward. The Post Office will be redirecting any mail for about one month. You have been advised. ☺ GL

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THE ROSWELL AFFAIR

Not quite so Swell - more of a Smell

ANOTHER PRIVATE VIEWING took place in London, on May 5, of the so-called archival film allegedly depicting an American Government autopsy on the body of a supposed alien creature recovered from a crashed saucer near Roswell, New Mexico, in 1947. If the whiff of a dead rodent failed to reach the nostrils of an organisation such as BUFORA at the outset, they now surely have little excuse not to distance themselves from an obvious attempt at parting people from pounds. Perhaps we should include dollars as well, following indications that a fax bid of some \$1.8million was received on May 3 by the film's current owner, Ray Santilli, apparently from attorneys in Washington anxious that all materials should be returned to the U.S.

Mike Sparham was among those who attended this latest screening, in the company of various media representatives and many other people from around the world. The following are his own 'impressions' acquired while observing a mere 20 minutes showing of an autopsy segment. Once again, as far as I am aware, out of an announced 91 minutes of vintage film (subsequently transcribed onto tape), the showings have only ever involve this post-mortem sequence:

"I was told that the film was a total of 91 minutes in duration, and was taken by a military cameraman sent from Washington to Roswell to record the cleanup of the site, and the autopsy of the recovered 'Aliens'. I was also led to believe that the film was of excellent quality, and professionally done. We were only shown approx. 20 minutes of the film, taken inside a small room. There was a large glass window on one side of the room, a telephone was on the wall next to the window, and a clock was on another wall adjacent to this wall.

"In the middle of the room was a large table on which was the body of the 'alien'. Two people, who I will refer to as pathologists, were inside the room performing the autopsy, wearing white whole body suits with round flat topped headgear, with a clear plastic or perspex type front. Although it is difficult to judge size from the angle of the camera, I estimate the size of the 'alien' to be around 4-4.5 feet. It had 6 digits on each hand; 5 long fingers and a thumb, and 6 digits on the feet (*see notes*). The bone structure of the feet and ankles seemed to be very much like human feet. The abdomen was very large, much like you see in malnourished children. The cranium, with small ears, small nose, small mouth and small chin. It had large deep-set black eyes which seemed to slant upwards toward the outside of the face. There were no external sexual organs, although it looked to me to have a slit similar to a female vaginal opening. I saw no evidence of any facial or bodily hair. The pathologist made an incision down the length of the body through the skin to expose the internal organs. The body looked to have a sternum but I saw no evidence of a ribcage. Various internal organs, unrecognisable to me, were cut and removed from the body cavity and placed in what looked like porcelain bowls. The pathologist used tweezers or forceps to remove a thin layer of black 'skin' from both eyes, exposing large white eyeballs. He then made an incision round the cranium and peeled back the skin to expose the skull, which he cut open using a fretsaw (I don't know the American name for this tool) and removed to expose the brain. The brain itself was removed in pieces, so it was very difficult to estimate the size of the whole organ.

"During this operation the cameraman continually moved around the body, often getting in the way of the pathologist, who at one stage seemed to be annoyed by the cameraman. The second pathologist present was seen to be taking various notes throughout the operation.

"Notes: The cameraman taking the film was continually moving during the operation. He seemed unaware of the need to refocus the camera, so whenever he moved forward for a closer look the picture was always out of focus, making it very difficult to see the finer details of the bodily part he was trying to get a closer look at. At one stage, I thought I saw a sixth toe, like a vestigial small toe, but another look later was difficult to judge due to shadow and the lack of focus. This was continued throughout the whole of the section of film we saw. It would be nice to know the make and model of the camera used. Simon Fitzpatrick, a British filmmaker present at the viewing, commented about the clock on the back wall of the room. Many people thought it did not look like a period clock. I get the impression they thought it was too modern to be a forties clock. Some people also thought the telephone was too modern. The main point of contention was the 'curly cord' from the handset to the main body of the telephone. I also had my doubts about the 'phone, and I will contact 'Ma Bell' soon to try to get more info on 'phones in use during this period.

"Many comments were passed about why we only saw the film from this room. What about the film of the recovered vehicle itself? This other footage might have given more authenticity to the film, but at the moment we just don't know. Before the film started I spoke briefly with Ray Santilli, who promised to talk more after the film. The last I saw of Ray was as he climbed some stairs up to the projector area, and after the film I couldn't find him. I caught one of his secretaries but she said she 'had to go'. I asked various people around me if they had seen or spoken to Ray, but I got various comments like: 'He's done a runner,' and 'He is holed up with some people talking money'."

Based on other first-hand descriptions I have read, there is no reason to believe that Mike's 'impressions' were anything less than an accurate and truthful account of what was viewed that day, and I am grateful to him for 'posting' the following copy of a 'open challenge' letter written by Stanton T. Friedman to the elusive Ray Santilli.

Subject: *Purported Roswell Crashed Saucer and Autopsy Film Footage*

As the scientist who was the first investigator of the Roswell story and is still actively investigating it, I am very concerned that, despite the almost 4 months that have gone by since the first public noise about the footage, you have provided NO evidence whatsoever to substantiate any of numerous claims.

You claimed, in our first conversation back in Mid-January, that the emulsion had been dated as of the right time frame; that you had been researching the case for over one year, and had all kinds of paperwork from the cameraman; that you had established that President Truman was in Dallas, Texas, when the autopsy took place including checking with the Truman library; that you didn't know who I was despite my having co-authored what many consider the definitive book about Roswell (*Crash at Corona*), besides publishing many papers about Roswell and Majestic-12. When we met on April 4 in London, you claimed that cameraman JB was given US\$100,000, but no receipt was obtained; that he is dominated by his wife, but that she didn't know anything about the deal. These both sound very unlikely.

Surely, IF the film were genuine, you would have had it examined in detail by someone like me who has been working on the story for 17 years and by film experts. You would have provided as a minimum the following data:

1. The make and model of camera used.
2. The type of film used and the actual dates of the filming.
3. Evidence in the form of a written report from Kodak, or whoever supposedly determined the vintage of the film.
4. JB's military discharge papers -- DD214.
5. A set or two of military orders from the right time frame, indicating where JB was assigned names of associates, etc.
6. A receipt for the \$100,000.
7. Some kind of withdrawal slip showing from whence cometh the \$100,000. Your small office gives no indication that you would find it easy to lay your hands on that amount of cash.
8. Evidence of a supposed showing to supposed religious leaders.
9. Any evidence that the BBC had ever intended to show the footage.
10. Evidence that there had been any contact with the Truman Library and any indication that Truman was in Dallas any time in the period July 1 - Sept. 30, 1947. They tell me he wasn't in Texas.
11. Any evidence that your effort is other than an attempt to spread disinformation to discredit Roswell ... similar to the U.S. Air Force attack on Roswell in September, 1947 ... similar to the Doug and Dave Faked Crop Circle nonsense of several years back. In short, it seems to me you should put up, or shut up.

STF

In somewhat typically strident style, Friedman came out shooting from the lip and proceeded to pose some penetratingly vital questions that remain ominously unanswered. While around 100 people had been present at this latest showing of the film general opinion seems to weigh heavily against its authenticity. Here are a few reactive comments from among the observers: "...old European B-movie cuts compiled." - "It looked like they could be actors, it looked like it was a double bluff." - "I can't believe anyone could take it seriously." - "There is clearly a strong financial motive behind it."

Colin Andrews, who had flown from his Connecticut home especially to attend (having been invited to an earlier private viewing of some of the material in January this year), was one of a few who adopted a more moderate approach when he commented: "The body and procedures looked very authentic and in my opinion would have been hard to fake, but perhaps not impossible with current techniques."

Certainly the existence of this film has been known about for well in excess of a year. Apparently, it may have first passed through the hands of Ted Turner (CNN), then on to filmmaker Stephen Spielberg. Rumours (and there are a million of them), point to Spielberg having even masterminded the whole thing as a publicity stunt for his own planned version of the Roswell Incident. Another, that BUFORA will be denied its world 'exclusive' public showing in August when a U.S. network seemingly will air large segments of the prized footage sometime earlier this summer.

How, then, does the tale of former mortician Glenn Dennis (see *UFO Crash at Roswell - Randle/Schmitt*), employed at the Ballard Funeral Home in 1947, compare to this latest 'evidence'? Clearly it raises further contradictions in what we know, or are led to believe already. But Dennis' story in itself has also come under criticism from investigator Philip J.Klass (see *Skeptics' UFO Newsletter #31, Jan/95*). For those unfamiliar with this aspect of Roswell, the funeral home was under contract to provide mortuary service to the Roswell Army Air Field. Dennis claimed to have met and discussed with a army nurse witness, the existence of several alien bodies apparently recovered from the crash scene. Child-sized coffins were also supposedly requisitioned and supplied by the Home to the Army at the same time.

Roswell as an enigma is ripening yet again. My guess is that nearly 50 years on and we will continue to remain the collective victims of deceit, dis-information, conflicting witness testimony, government intransigence and an ever-present driving force for the perpetuation of many a riddle: financial greed. Meanwhile, the passage of time has a way of eventually removing the key players and actual participants. The truth then lies only in the hands of governments. Have they ever really earned our trust?

THE MONUMENTS OF MARS

A Map of the
Martian Moon System



Joseph R. Schembrie

The Cydonia Complex identified on the surface of Mars has currently produced two different lines of thought regarding 'Who Built and Why?'. Line of thought number one says that advanced ETs from another star system left the message long ago so as to attract our attention when we finally developed space travel. Line of thought number two says that Mars was inhabitable in the past and somehow humans ended up there (perhaps brought there by advanced ETs), and they built the monuments as a religious act.

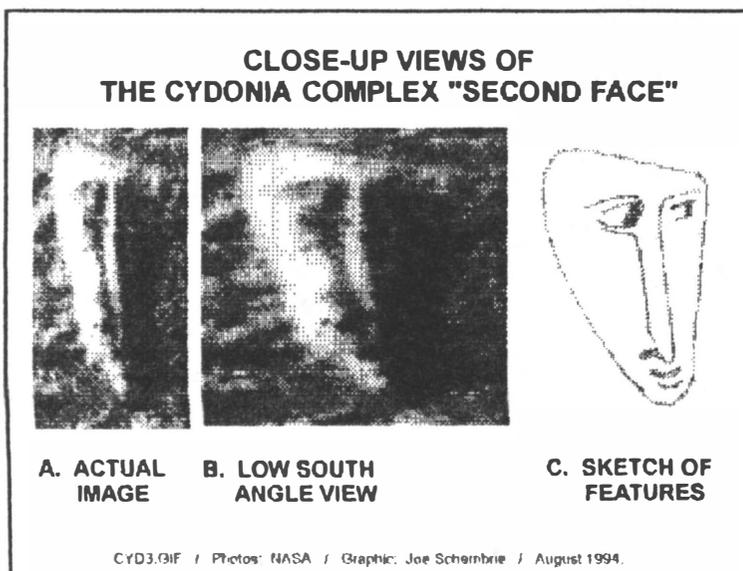
I vote number two. I believe that the Martians were transplanted humans from Earth, and that they built a diagram of their moon system because, like humans back on Earth, they worshipped astronomical objects as 'gods'. This is why the moons are represented by 'faces' - the Martians were personifying their moons as humanoid beings like themselves, just as the Greeks and Romans personified the planets as humanlike gods (eg. Venus, goddess of love/ Mars, god of war, etc.).

The feature called 'The Wedge' shows a resemblance to a face turned sideways (profile to the left). Better-processed pictures than mine (see Mark Carlotto's book, 'The Martian Enigmas: A Closer Look') show a depression where I would expect the eye to be. Much like the other faces, you can 'see' a forehead, nose, open mouth, and lower jaw - which in itself I believe represents Mars. With three faces, we are up to 75% of what they have at Mount Rushmore!

This is the second time that NASA has identified such an extraterrestrial message in graphical form. The first message was created by NASA itself! You may remember that in the early seventies, NASA launched two space probes in the Pioneer series out of the solar system. Attached to each probe was a plaque meant to someday be seen by alien beings showing an illustration of a man and woman standing next to a diagram of the solar system.

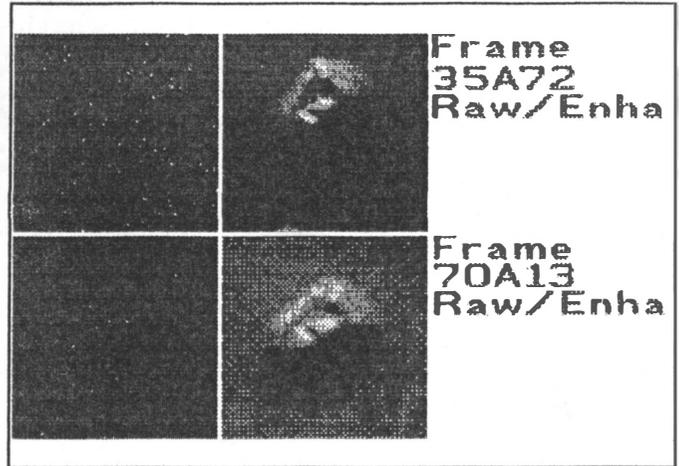
Note the similarity to the 'faces-and-astronomical-bodies' portrayal of the Cydonia Complex. This indicates there are universal themes to such first-contact messages between different beings: (a) Tell them where you live and (b) show them what you look like.

A virtual international armada of space probes will be sent to Mars over the next ten years beginning with NASA's Mars Global Surveyor in 1998. The Martian surface will be photographed in greater detail than ever before.



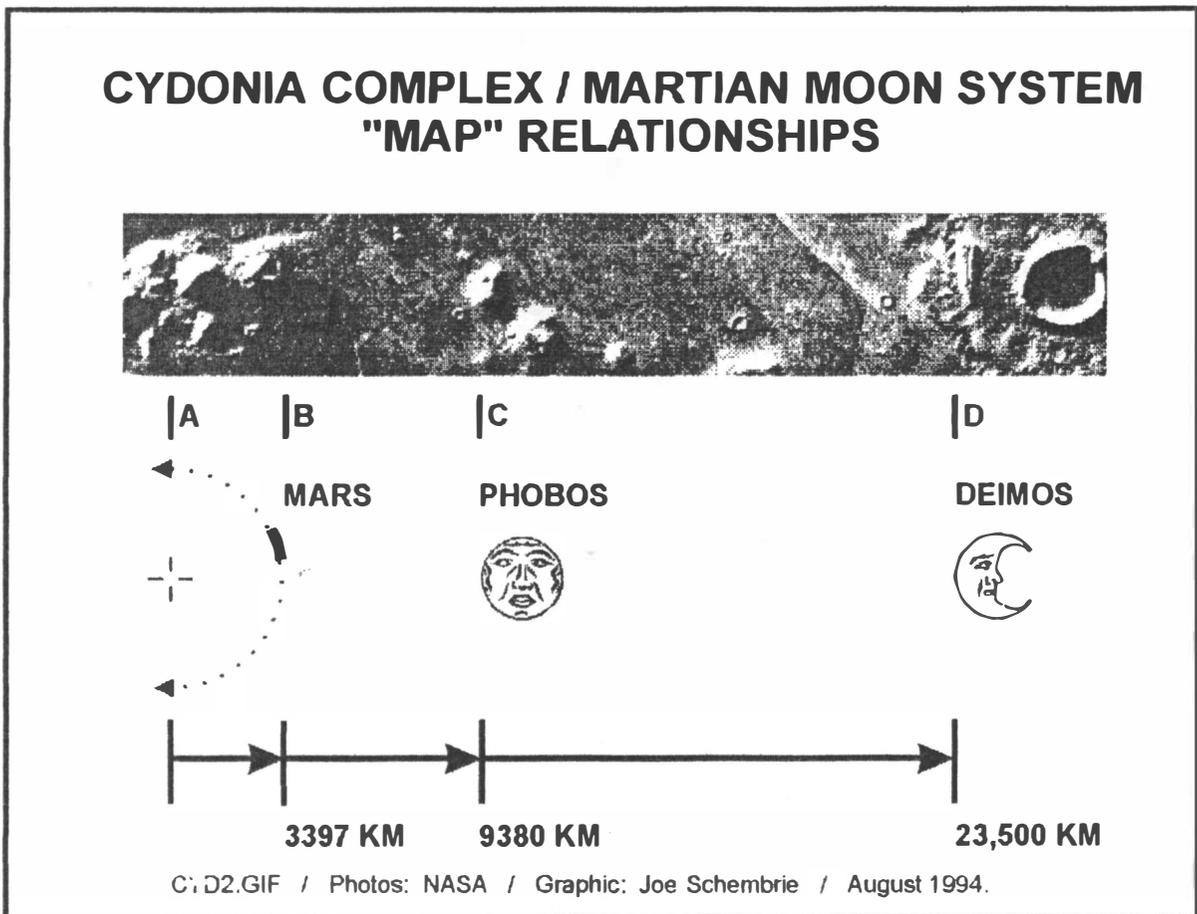
In my ongoing debates with skeptics, I notice they become very quiet when it's pointed out that the question of intelligent life on Mars will have an answer within that short a time! One caveat, though: it seems that some of the probes are designed to avoid passing over the Cydonia Complex or to be unable to photograph it in sufficient resolution ... or both. Remember Mars Observer!

Another warning about debates with skeptics: some of them will claim that there are pictures and analyses which 'prove' that the Face on Mars, Cydonia Complex, etc., are just 'tricks of light and shadow'. This has been going on since Day one, but if you stand firm and demand to see their evidence, you'll discover they have none. Why do they do this, when it's so easy to call their bluff?



Science journalist Richard Hoagland has been speaking on the presence of cities on the Moon which he believes are at least tens of millions of years old. I have looked at these pictures in GIFs (*computer bitmap <picture> file, as used on these and other pages -Ed*) and in the OMNI December/'94 issue, and frankly do not find them convincing. However, there are many questions arising from the study of the Martian monuments and from ancient Earth history which suggest that Martians -- or an extraterrestrial third party -- may have had space travel in the recent past. So discovery of an extraterrestrial moon base would not be implausible.

A book was recently profiled on an ABC news program regarding the curious alignment of the Great Pyramids of Giza in Egypt. The book is called, *The Orion Mystery*, and is written by Robert Bauval and Adrian Gilbert. According to the authors, the alignment of the three pyramids of Giza matches exactly the alignment of the three



stars in the Belt of the constellation Orion. There's no direct connection between this and the Cydonia Complex (at least I haven't thought of one yet!), but what is interesting is that here we have the greatest monuments of the ancient world on Earth in the form of an astronomical alignment - and the same thought pattern was followed on Mars. It seems to follow a progression: in technological times, the biggest nations will have the biggest gods, and those will naturally be 'sky gods', and the high priests of the sky-god cult will inevitably call for the construction of great monoliths that resemble a pattern found in the skies that is associated with their religion in some way. In ancient Egypt, this pattern was Orion's Belt; on Mars, it was the planet's own moon system.

- *If you would like to read more about Joe Schembrie's ideas in greater depth, then why not write for his 180-page book on the subject, entitled, 'A Hill on Mars', price \$10 + \$4-5 postage outside the U.S (about £10 total) to: Cydonia Books, Inc., 916 NE 65th ST, Suite A-680, Seattle, WA 98115, U.S.A.*

MARS BIRDS

THE PLANET MARS continues to fascinate many, it seems, and now author Whitley Strieber reveals that he is currently working on a book entitled, *'The Secret of Mars'*, which will soon follow his next published release called, *'Breakthrough'*.

Strieber, writer of the controversial but highly popular book *'Communion'*, that details his alleged encounters with "intelligent non-human beings", claims he only recently experienced, "a substantial segment of memory blocks that have been in place since childhood collapse, and the center of everything I recalled was Mars."

He revealed he has been obsessed with the planet Mars since childhood, and with the mysterious 'Face' since he first learned of it in 1984; when it was originally brought to his attention by Dr. John Gliedman and Richard Hoagland. The book will centre on the summer of Strieber's ninth year when the material relating to Mars entered his life.



Whitley Strieber

CONFERENCE REVELATIONS

In a recent online computer conference hosted by the author, and attended by Gliedman, (an MIT trained psychologist and physicist who has been involved in UFO/ET investigation since the 1960s), Dan Drasin (principal photographic consultant to the independent Mars Mission investigations), Prof. Stan McDaniel and others, Strieber might have revealed just a little of his current manuscripted work.

He believes the well-known face on Mars may relate in some way to our own ancient texts, "such as the Upanashids and we may be the remnant of a civilisation that went to war with Mars."

Strieber continued, "However, when I first saw it my immediate intuition was, 'My God, they created us.' My feeling has been that all the probes dying as they arrive means that they are still very much there. When I first encountered the visitors as a child, I felt that they were from Mars. Maybe that was correct, in the narrow sense."

As the conference drew to a close, he added, "...my intuition tells me that Mars is alive, but not like Earth is alive. In some

way, it's ability to sustain physical life ended millennia ago. But I think that they have a hyperphysical existence. And I also think that this is where mankind is heading."

NO MYSTERY TO FAILED PROBES

Yes, some space probes to Mars have failed: namely NASAs ill-fated Mars Observer and the Soviet Phobos 1 and 2 craft launched earlier in 1988. But 11 spacecraft have successfully visited Mars since the first probe, Mariner 4, in 1964. The most successful missions were the U.S. Mariner 9 orbiter (1971) and the Viking 1 and 2 orbiters and landers (1976 to 1980).

The Phobos mission was the last prior to Mars Observer and their loss is easily accountable. A Soviet controller sent a string of commands, consisting of tens of thousands of digits in which a single digit was wrong, to Phobos 1, (a plus and a minus were confused). He inadvertently pointed the craft's antenna out of range of Soviet communications and the incorrect commands shut down the probe's pneumatic systems, causing it to lose its orientation with the Earth and begin tumbling out of control.

Phobos 2 had numerous problems, long before it came close to Mars. In late 1988, the probe lost two of its three TV channels and had to use a backup transmitter. Many instruments aboard the spacecraft were running hot.

When the failure occurred in March, 1989, the craft's camera was taking pictures of a planned landing site on the moon Phobos, where the orbiter was to swoop down and drop off a pair of robot explorers on the surface. The craft wasn't designed for such remote sensing and because there was no special scanning platform for the camera, the entire craft had to rotate to record the images. A scientist said there had been a brief faint signal that indicated the craft was spinning slow before it vanished.

The Russians had been eager to examine the moon in detail after the respected astronomer Josef Shklovsky calculated Phobos must be very lightweight, because it is slowly spiralling towards Mars. He suggested it was an orbiting artificial space station circling the planet, but close-up shots from spacecraft now show that Phobos is a natural body, 22 kilometres across and shaped like a potato. It is certainly moving closer to Mars but is unlikely to crash on to the surface much before 100 million years from now.

However, according to some investigators, long straight lines visible on the moon's irregular surface have mysteriously appeared to grow in length over a period of time, and from one set of photographs to another. The final picture recorded by Phobos 2 showed a long white streak across the frame, and some members of the UFO fraternity conclude that this depicts either an alien spacecraft or beam of energy used to destroy the probe. It is most unlikely that this obscure image is attributable to a UFO.

THE McDANIEL REPORT

This well-received report is a 200-page analysis of the methodology employed by researchers studying enigmatic objects on the surface of Mars. It also analyses NASA's current policy regarding these objects.

The author, Professor Stanley V. McDaniel, is Professor Emeritus and former Chairman of the Philosophy Department at a California State University.

The next issue of *Annals* will include an Executive Summary (excerpt) of this report, on a subject that has been regularly discussed via computer forums for a number of years. In general, the discussion has been hampered by rampant misinformation and frequently by apparently deliberate disinformation.

McDaniel has provided this excerpt through the public domain in a spirit of rational inquiry, "in the hope that it will assist in upgrading the level of discussion," he says.

However, he believes the issues surrounding the Mars 'Face' phenomenon go beyond those in the 'paranormal' and 'ET' forums and newsgroups. The role of government in evaluating objects on the planetary surfaces by remote imaging, and the ethical principles affecting SETI research, are among the issues raised in this overdue and essential report.

THE RUMOUR MELTING POT

Italian astronomer Giovanni Schiaparelli was unfairly blamed in 1877 for the discovery of what he called "canali" on the surface of Mars. In fact he meant "channels", but a rough translation into English soon promoted the famous idea of canals. These observations increased speculation about intelligent life on Mars, culminating in the popularisation of this idea by Percival Lowell who eventually mapped 200 "canali". A fascination for the planet has continued unabated ever since with researchers today resorting to examining in detail the wealth of photographs provided by the Viking mission.

One investigator, many years ago, reported identifying an adjacent pair of Viking photo's that overlapped (many do). In the overlap area, he claimed to have discovered a round dark form that had moved relative to the surface - between one frame and the next. He has so far refused to identify the frame numbers in question.

Others point to a connection with terrestrial archaeology in the overlay between the Cydonia Complex and several ancient sites such as Avebury, in Wiltshire. On a scale of 1:7, the Avebury and Silbury Hill locations appear to have a remarkable match with the Tholus and Crater/Tetrahedral pyramid shapes on Mars.

Dr Bruce Cornet, a respected geologist and palaeontologist who works with Richard Hoagland (a former NASA consultant), has found what he considers to be a 1:1 mapping between the Cydonia landforms and certain highly eroded anomalous formations in the Hudson Valley of New York State.

Back in the 1950s, a Japanese-American sculptor Isamu Noguchi wanted to construct a "face on earth" to be visible from Mars. Even stranger was the fact that the scale of this proposed sculpture was almost identical to that of the main Cydonia face.

A Martian day is little over 24 hr. Its axis is tilted to about 24 deg. producing a seasonal change similar to Earth. It is about half the size of this planet, with a gravity some 38% of our own. Although very slim, the chances of picking up a small chunk of Mars on Earth does, incredibly, exist. How? The rare SNC (shergottite-nakhlite-chassignite) class of meteorite, collected from various parts of the world, are in reality pieces of basaltic rock thought to have been ejected from Mars by past impacts.

Earth Invades Mars

WITHIN THE NEXT decade, up to 28 Martian orbiters, landers and rovers promise to provide the most colorful and comprehensive survey yet of a planet that long ago captured human imagination.

After failure of the Mars Observer - due probably to a failed valve when flight controllers pressurised the probe's propellant tanks, rupturing a key fuel line - the program will be an international one. In concert with Russia and its traditional international partners - Japan and the European Space Agency - NASA plans to launch at least two missions every time Earth and Mars align themselves properly for spacecraft flights.

The next one of those 30-day windows of opportunity - which come once every 26 months - opens in November 1996. Scheduled for launch then on a Delta 2 rocket from Cape Canaveral Air Station is the Mars Global Surveyor. It will begin a new era of exploration of the Martian environment.

[Origin: Florida Today - Aug. 27/94]

ENDLESS SEARCH

THE SEARCH FOR extraterrestrial civilisations continues as a team at the University of California at Berkeley scans the radio cosmos. Since 1980, Project SERENDIP (Search for Extraterrestrial Radio Emissions from Nearby Developed Intelligent Populations) has spent 3,600 hours scanning and recording more than 110 million radio signals between 424 and 436 megahertz, frequencies most commonly found in UHF-TV, radar, and other communication channels. Radio-signals in this band continually escape from Earth, making us detectable to anyone searching for our presence. The Berkeley group is looking for similar signals that may have leaked from planets with technological civilisations much like Earth's.

Scientists conduct SERENDIP's search with instruments piggybacked on other experiments mounted to the 1,000-foot radio telescope at Arecibo, Puerto Rico. Since Arecibo is used around the clock by guest astronomers, SERENDIP is able to operate 24 hours a day, recording and analysing data.

[Origin: Astronomy-Oct/94]

Another Brick in the Wall

ASTRONOMERS HAVE FOUND one of the so-called 'building blocks' of life in space. The amino acid was discovered in a cloud near the centre of our galaxy, which is known to be a rich source of molecules.

Last year astronomers thought they had detected the molecule glycerine but changed their minds. However, now they are sure it is present. One scientist says it may indicate that life's first stages may be commonplace in the cosmos.

Thomas Townsend Brown And His Flying Discs

Mason Rose, PhD

President University for Social Research

Dr Rose was a colleague of Townsend Brown and wrote the following paper in 1952.

The scientist and layman alike encounter a primary difficulty in understanding the Biefeld-Brown effect and its relation to the solution of the flying saucer mystery. This difficulty lies in the fact that scientist and layman alike think in electromagnetic concepts, whereas the Biefeld-Brown effect relates to electrogravitation. Neither scientist nor layman can be expected to know the details of electrogravitation, inasmuch as it is a comparatively recent and unpublished development. Townsend Brown is the discoverer of electrogravitational coupling.

To date, Townsend Brown is the only known experimental scientist in this new area of scientific development. Thus anyone who wishes to understand electrogravitation and its application to astronautics must be prepared to lay aside the commonly known principles of electrogravitation. Electrogravitation must be understood as an entirely new field of scientific investigation and technical development. Perhaps the most efficient method of inducing and understanding of electrogravitation is to review the evolutionary development of electromagnetism.

From the smallest atom to the largest galaxy, the universe operates on three basic forms, namely, Electricity, Magnetism and Gravitation. These three forces can be represented as a triangle, with electricity at the top, magnetism at the lower left corner and gravitation at the lower right corner. Taken separately, neither is of much practical use. Electricity by itself is static electricity and therefore functionless. It will make your hair stand on end, but that is all. Magnetism by itself has very few practical applications aside from the magnetic compass, whereas gravity simply keeps objects and people pinned to the earth.

However, when these are coupled to work in combination with each other, almost endless technical applications arise. To date, our total electrical development is based on the coupling of electricity with magnetism, which provides the basis for the countless uses we make of electricity in modern societies.

Faraday conducted the first productive empirical experiments with electromagnetism around 1830, and Maxwell did the basic theoretical work in 1865. The application of electromagnetism to microscopic and sub-microscopic particles was accomplished by Max Planck's work in quantum physics about 1890; and then in 1905 Einstein came forward with relativity, which dealt with gravitation as applied to celestial bodies and universal mechanics. It is principally out of the work of these four great scientists that our electrical developments, ranging from the simple light bulb to the complexities of nuclear physics, have emerged.

In 1923, Professor Biefeld of Dennison University suggested to his protege, Townsend Brown, certain experiments which led to the discovery of the Biefeld-Brown effect and ultimately to the electrogravitational energy spectrum. After 28 years of investigation by Brown into this coupling effect between electricity and gravitation, it appears that for each electromagnetic phenomenon there exists an electrogravitational analogue. This means, from the technical and commercial viewpoint, potentialities for future development and exploitation as great or greater than the present electrical industry. When one considers that electromagnetism is basic to the telephone, telegraph, radio, television, radar, electric generators and motors, power production and distribution, and is an indispensable adjunct to transportation of all kinds, one can see that the possibility of a parallel, but different, development in electrogravitation has almost unlimited prospects.

The first empirical experiments conducted by Townsend Brown had the characteristic of simplicity which has marked most other great scientific advancements. These concerned the behaviour of a condenser when charged with electricity. The first startling revelation was that it is placed in free suspension with the poles horizontal, the condenser, when charged, exhibited a forward thrust toward the positive pole. A reversal of polarity caused a reversal of the direction of the thrust. (Note: When the condenser was suspended from a stationary point, and current was then applied, the condenser would then move back-and-forth in the direction of the positive pole first, then the negative pole, as long as the condenser was kept charged. The antigravity effect of vertical thrust is demonstrated by balancing a condenser on a beam balance and then charging it. After charging, if the positive pole is pointed upward, the condenser moves up.

These two simple experiments demonstrate what is now known as the Biefeld-Brown effect. It is the first and, to the best of our knowledge the only method of affecting a gravitational field by electrical means. It contains the seeds of control of gravity by man. The intensity of the effect is determined by five factors, which are:

1. The separation of the plates of the condenser, the closer the plates the greater the effect.
2. The ability of the material between the plates to store electrical energy in the form of elastic stress. A measure of this ability is called the "K" of the material. The higher the "K", the greater the Biefeld-Brown effect.
3. The area of the plates, the greater area giving the greater effect.
4. The voltage difference between the plates, more voltage, more effect.
5. The mass of the material between the plates, the greater the mass, the greater the effect.

It is this fifth point which is inexplicable from the electromagnetic viewpoint and which provides the connection with gravitation.

On the basis of further experimental work from 1923 to 1926, Townsend Brown in 1926, described what he called a "space car". This was a revolutionary method of terrestrial and extra-terrestrial flight, presented for experiment while motor propelled planes were yet in a primitive stage. This engineering feat by Townsend Brown, was all the more remarkable when we consider such a machine produces thrust with no moving parts, does not use any aerodynamic principles of flight, and has neither control surfaces, nor a propeller. Townsend Brown had discovered the secret of how the flying saucers fly, years before any such objects were reported.

Now that the basic difference between electromagnetism and electrogravity has been indicated and the basic principles of the Biefeld-Brown effect have been outlined, we are finally ready to understand the principles of astronautics or the conquest of space. The earth creates and is surrounded with a gravitational field which approaches zero as we go far into space. This field presses objects and people to the earth's surface; hence it presses a saucer object to the earth.

However, through the utilisation of the Biefeld-Brown effect, the flying saucer can generate an electrogravitational field of its own which modifies the earth's field. This field acts like a wave, with the negative pole at the top of the wave and the positive pole at the bottom, the saucer travels like a surfboard on the incline of a wave that is kept continually moving by the saucer's electrogravitational generator. Since the orientation of the field can be controlled, the saucer can thus travel on its own continuously generated waves in any desired angle or direction of flight. While the saucer always moves toward its positive pole, the control of the saucer is accomplished by varying the orientation of the positive charge. Control, therefore, is gained by switching charges rather than by control surfaces. Since the saucer is travelling on the incline of a continually moving wave which it generates to modify the earth's gravitational field, no mechanical propulsion is necessary.

Once we understand that the horizontal and vertical controls are obtained by shifting the positive pole which turns the field, then we are in position to extrapolate a finished saucer design. The saucer's edge would contain a number of conductor segments, and the saucer would turn in any direction simply by shifting the positive and negative charges to appropriate positions along its edge. The vertical thrust would be regulated by varying the positive charge on top of the saucer, the amount of thrust being regulated by the amount of charge generated.

Flying saucers in all probability do not utilise external controls for direction, nor do they have any visible means of propulsion. The flying saucers fly on an entirely new principle, namely, the Biefeld-Brown electrogravitational effect, and hence do not utilise any of the standard aerodynamic principles of an airfoil. Flying saucers cannot be understood from the traditional principles of aeronautical engineering.

To understand the flying saucers an individual must temporarily bypass these points of view, to learn about a new principle, The Biefeld-Brown electrogravitational effect, and then return to the older points of view for critical theoretical analysis and empirical testing. Years ago, long before saucers as such were reported by observance, Townsend Brown developed a captive flying saucer, that is, a scale model saucer with a free bearing going around a stationary pole. Brown did not start with round objects, in fact, the first object that flew, was a triangle, the next a square, then a square with the edges cut off, and finally a round shaped saucer. Since experiments proved the saucer shape was most effective, the changes were made for empirical reasons.

Having solved the problem of horizontal thrust, Townsend Brown developed a profile shape which would be most efficient to shape the electrogravitational field for maximum vertical thrust. The final profile developed was that of a saucer, with a small dome on the top.

The first report of a disc-shaped object in the sky dates back to the sixteenth century. At long intervals during the centuries since have come other reports. Most of them are undoubtedly unreliable as observations, distorted by telling and retelling. But in these older reports, there is a teasing common thread concerning appearance and behaviour which makes any certainties about the unreality of flying saucers very insecure. One of the great difficulties in substantiation of these reports is that in both appearance and behaviour, these objects seem to be simple scientific impossibilities. Here are some of the reasons advanced by technical men to prove the impossibility of devices such as reports describe:

1. The reports reveal, in most cases, no method of propulsion which can be understood. There are no propellers in any of the reports. Some of the reports describe a long flame jet trailing behind a cigar-shaped object. But this flame is orange red in color, indicating an inefficient combustion which would make it ineffective as a reaction jet such as propels rockets and jet planes. No other known physical laws seemed capable of explaining the observed motion of the objects.
2. The reports describe a range of speed and acceleration from stationary hovering to speeds greater than present day rockets can deliver, and the changes of rate of motion, the acceleration, are far beyond the capacities of any known man-made vehicles. Flight experts point out that such accelerations would impose impossible stresses on any human or human-like occupants. Therefore, they say, the reports must be false or erroneous.
3. Many of the reports concern night sightings and describe a glow, usually blue or violet color, around a periphery of the objects. Physicists have noted that such a glow is characteristic of a very high voltage electrical discharge, but add that this suggests no means of explaining the appearance or behaviour of the objects described in the reports.
4. The description of shapes and performance seems to indicate a complete or almost complete disregard of aerodynamic principles. The objects seem not to need the support of air as a plane does, nor to depend on the lift provided by properly designed surfaces moved rapidly through the air medium.

These are weighty arguments, provided the assumptions behind them are correct. But now comes physicist Townsend Brown, who has spent the last 28 years exploring the consequences of a simple experiment he performed at the suggestion of Dr. Biefeld in 1923. Dr. Biefeld, professor of physics and astronomy at Denison University, former classmate of Einstein in Switzerland, wondered if an electrical condenser, hung by a thread, would have a tendency to move when it was given a heavy electrical charge. Townsend Brown provided the answer. There is such a tendency. But the attempt to understand and explain this motion has occupied him ever since, and led to discoveries of truly basic importance.

The observed motion of a charged condenser has been labelled the Biefeld-Brown effect. Studying the effect, Brown

pointed out in 1923 that this tendency of a charged condenser to move might easily grow into a new and basically different method of propulsion. By 1926 he had described a "space car" utilising this new principle. By 1928 he had built working models of a boat propelled by this manner and by 1938 he had shown that his specially designed condensers not only moved, but had certain interesting effects on plants and animals.

All of this, while very exciting, is for most of us just a repetition of the story of scientific development so characteristic of our age. But now comes the unexpected. Townsend Brown, working in his laboratory, building models and trying endless variations of size, shape and design of his charged condensers, made a flying saucer which flew around a maypole, before flying saucers became a newspaper topic. And the reasons listed above, which led the specialists to reject the reports on observed saucers, proved to be both explicable and necessary to their operation under the electrogravitational principle.

Let us look at the four main objections in a new light:

1. No understood method of propulsion. The saucers made by Brown have no propellers, no jets, no moving parts at all. They create a modification of the gravitational field around themselves, which is analogous to putting them on the incline of a hill. They act like a surfboard on a wave. The surfboard moves without propellers or jets too. But it is confined to the direction and speed of the water wave. The electrogravitational saucer creates its own "hill", which is a local distortion of the gravitational field, then it takes this "hill" with it in any chosen direction and at any rate.
2. The second objection concerned the tremendous accelerations which, on the basis of previous technology, would subject any animal occupants to unbearable stresses. But, says Brown, the occupants of one of his saucers would feel no stress at all, no matter how sharp the turn or how great the acceleration. This is because the ship and the occupants and the load are all responding equally to the wavelike distortion of the local gravitational field. In an airplane the propeller pumps air backward and by reaction itself moves forward. The reaction thrust on the propeller is transferred to the frame of the aircraft. This frame shoves the load and the occupants forward contrary to their natural tendency to move at a constant rate in a constant direction. But in the saucer no such transfers of thrust from one member to another occurs. The entire assembly moves in unison in response to the locally modified gravitational field. The nearest analogy in our experience is going down in an elevator. When the elevator starts down, it is not necessary for the elevator to shove on our bodies, both elevator and passengers share a gravitational tendency to move down. They do so without any shoving or any stresses between elevator and passengers.
3. Townsend Brown's saucers require a highly charged leading edge, the positive pole. But such a charged pole produces an electrical corona. In the largest models made, this develops a decided bluish-violet glow easily visible in darkness or a dim light. A full-scale ship operating on this principle would be expected to produce a spectacular corona effect visible for many miles.
4. And, finally, when Brown turned his attention to improved ways of generating high voltages, the most promising new method involved the use of a flame jet to convey negative charges astern. This flame was relatively inefficient as a generator if it was adjusted for the best combustion of fuel. But if it was adjusted to an orange-red color, indicating incomplete combustion of fuel, it conveyed the charges very effectively and set up the required negative space charge behind the ship.

The reasons advanced by the experts to "explain away" the saucer reports, when seen from a new and different viewpoint, appear to be the specific reasons why they can operate, on electrogravitational rather than electromagnetic principles. The next opinion which must be corrected is the idea of overly intensified supersonic vibration. The Townsend Brown experiments indicate that the positive field which is travelling in front of the saucer acts as a buffer wing which starts moving the air out of the way. The immaterial electrogravitational field acts as an entering wedge which softens the supersonic barrier, thus allowing the material leading edge of the saucer to enter into a softened pressure area.

The University for Social Research is ready to offer this experimental finding to the jet airplane and guided missile industry as a practical method of softening the supersonic barrier. It should be noted that in a jet plane or guided missile the extra weight added to create the Biefeld-Brown electrogravitational effect would be compensated for by the added thrust created by the movement of the plane toward the positive field created in front of the leading edge.

As we have previously stated, for every known electromagnetic effect there is an analogous electrogravitational effect but electrogravitational application and results differ from those of electromagnetic. This presupposes that an entirely new electrogravitational industry comparable to the present electromagnetic industry will emerge from the theoretical formulations and empirical experiments of Townsend Brown.

The University for Social Research, in presenting the Biefeld-Brown electrogravitational effect, offers the world new vistas of increased production, betterment of human living and additional economic stability to all countries.

[Note: The above article is freely copiable.]

- Has the U.S. Military taken Townsend Brown's theories and early experimentation one technological leap further?
- Did they, in fact, develop an antigravity saucer in 1952 with Mach-3 capability?
- Does America's B-2 Advanced Technology Bomber utilise antigravity technology?

More in the next issue of Annals2....

UFO brief

WORLDWIDE SIGHTINGS & ENCOUNTER REPORTS

* Times quoted are always local.

AUSTRALIA - Reports of intense UFO activity began buzzing around the country in May as UFO Hotlines filled up with accounts of orange "fireballs" and other lights in the sky. It would appear, though, that the vast majority of these sightings involved little more than inflated garbage bags tagged with lights by pranksters. What might have prompted these events could have been the believed meteorite that produced spectacular light flashes and a sonic boom, as it passed over Perth in the pre-dawn sky of May 1.

BRAZIL - The little town of Mucuge, in the Brazilian state of Bahia, is a region of apparent intense UFO activity over a sustained period of time where sightings are very common. In spite of thorough research, they have so far defied all attempts at identification and remain a puzzle. Many consist of light spheres that travel through the air very fast, and in only seconds are reported to cover as much as 60km distant to within a few meters of an observer. During this time they are seen to hover and manoeuvre through acute angles and are said to resemble a "soldering light" (most probably a welding 'arc' light-Ed.). In addition, dark triangular-shaped objects have also been seen by the town's inhabitants, while some truck drivers report that when a light, or object, approaches them they feel a wave of intense heat envelope their cab. It leaves them with a feeling that their blood is boiling, in spite of the fact that no serious after-effects have been recorded. (NB. This bears all the hallmarks of a non-UFO/alien situation and points most strongly to the effects of a localised environmental 'natural' source in my opinion-Ed.) The *CPBVD*, a Brazilian institute for UFO research, has published a special issue of its UFO Magazine highlighting Mucuge and the surrounding area. *CPBVD* is located at: *Caixa Postal 2182, Rua Bezerra de Menezes, 68, 79008-970 Campo Grande, MS, Brazil.*

CANADA - At 23:25pm, on April 22, three witnesses were looking at the Big Dipper and noticed an aircraft over the mountains of North Vancouver, B.C. It duly passed and then a triangular-shaped object, with three dimly-lit white lights under it, came out of the west travelling east at very great speed. It emitted no noise and flew faster than the plane and at a lower altitude; crossing the sky in three or four seconds. [*Credit: Peter W. Partridge - Origin: North Shore News, Apr. 26/95*]

ENGLAND - Lights and objects in the form of flying triangles have been much in evidence in the skies of England for many months of this year. In particular, Derbyshire seems to be the focal point for such sightings, as recorded in Omar Fowler's 'OVNI' magazine. Perhaps it is time to discount America's secret 'Aurora' craft as being the root cause of such reports over continental Europe (e.g., Belgium). However, the back cover of *Annals 2* carries illustrations of just one theory as to how the Aurora craft is operated, accompanied by a brief outline of its presumed capabilities.

SCOTLAND - A bright orange, spherical 'object' was observed hovering over the area of Tillicoultry/Fishcross, in Clackmannanshire, on May 5. The one witness reported that a smaller white light emerged from the source and dropped vertically to ground level for, perhaps, 10 seconds. It then returned to the orange UFO, which promptly sped off at very high speed. (NB: Interestingly, the sighting is a location situated directly above a group of dormant volcanic rocks named the Ochil Hills-Ed.) [*Credit: Brian Conroy - Origin: Radio news*]

SOUTH AFRICA - A series of UFO reports featured in Bloemfontein Free State during March, but apparently was ignored by all of South Africa's English-language newspapers. Farmer Jan Pienaar, 45, a farmer from Coligny, was travelling from his home towards Brakspruit, at about 07:30hrs on the morning of March 30, when he encountered a saucer-shaped object between six and nine metres high in the middle of the road in front of him. His truck stalled and when he got out to investigate he said, "something like a magnetic field prevented me from moving. The UFO was about 90m from me. It stood on three legs and hummed softly like an electric motor." Pienaar went on, "It was beautiful - metallic like stainless steel, but also in a strange way transparent. It also had red, green and purple lights. The shape was like an upside-down bowl with two ridges on top. After about three minutes the legs on which it stood slowly lifted from the ground and folded away. I could see a row of small windows on the top ridge before it rose as fast as a lightning bolt."

Another farmer had called the Bloemfontein police earlier the same morning, to report a UFO was hovering over his farm house and shining a bright light on it. When the police arrived shortly after 02:20hrs it was still there, and continued to manoeuvre in the sky while changing colour for several hours. According to a news report the event was also videoed by another witness. The day before, on Mar. 29, sightings took place above the M1 freeway near the city centre of Bloemfontein during rush hour traffic. Witnesses reported observing between seven and 10 UFOs, which were shaped like coins that changed colour. The Air Force and Weather Bureau confirmed that there was no air traffic or weather balloons in the areas at the relevant times.

[*Credit: MUFON via CIS 'Encounters' forum - Origin: TV1 news + 'Die Burger', Cape Town, Mar. 31/95*]

UNITED STATES - Since late last year an area north of San Diego, CA, has been subject to numerous sightings involving green fireballs, triangular-shaped configurations of lights, as well as metallic and disc-shaped objects. In addition, the puzzling skyquakes of old have also been heard. The May issue of *MUFON UFO Journal* catalogues many of these incidents occurring around Vista while, at the same time, acknowledging that a number of sightings in January were attributable to the mis-identification of Venus, a lighted blimp and the testing of flares offshore at a nearby Marine base.

The town of Innaha has been attracting a great deal of attention in recent months, with many residents reporting the sighting of UFOs. In fact, a general meeting was held to discuss the events. Up to ten people witnessed a "spectacular light show" in the night sky that lasted for over an hour on the evening of March 26. A week prior to that, UPS driver Trudy Jett was returning to Joseph from Innaha when she noticed a bright red light in her rear-view mirror that seemed to be following her. "Then it turned from red into the most brilliant orange that I've ever seen," she said, before it streaked away at lightning speed. Another motorist also claimed a pair of strange lights had tailed him. At a nearby canyon, on March 31, Don Swart Jr. spotted a bright light at 04:30hrs that grew in size before stopping over a hill about a mile away. "It looked like a helicopter, only with two tails and no rotors," reported Swart, who observed the soundless light through binoculars. Other sightings centring on Innaha include a pink light that changed to purple and then blue seen at dusk, while last fall a few miles away a "saucer-like thing with blue, red, yellow green lights rotating," was also seen. The reports served to draw out eyewitness accounts of unusual incidents in the past made by other residents. Three years ago two perfect circles 2.1/2ft wide and 25ft in diameter, were discovered in grass on property near the town. The owner said the circles looked like the grass had been eaten to the ground. It eventually grew back. And 15 years ago another man reported having seen a silvery craft hovering silently above trees on the outskirts of Innaha.

It was an overcast night and snowing lightly when a Avon Lake, Lorain Co., Ohio resident spotted an object (light) in the sky which appeared as two 1/4 moons connected at their points. The Feb.8 sighting occurred at 01:20hrs EST from the witness' home in the direction of a power station four miles distant. The light was blue in colour and strobed erratically at a rate of between three and eight times per second, while moving in an irregular fashion within a confined area of the sky. (NB. An accompanying sketch illustrates a blue outline surrounding a black triangular core-Ed.)

On March 18, at 20:35hrs EST, John Hester, accompanied by his wife and a neighbour, were sitting on the deck of their lakeside home at Mooresville, North Carolina, when they all observed a cigar-shaped object, or light, moving slowly (between 100-120mph) from west to east at a height estimated at between 2,000-3,000ft. The witness is an experienced skydiving photographer and has had special training in visibility and night perception. He is convinced it was not an aircraft (the observation point is within the landing pattern of a large international airport), and neither was it a balloon or illuminated blimp. The sighting lasted approximately 5-6 minutes under a broken cloud ceiling of some 15,000ft.

At St.Petersburg, Florida, a Tampa resident Robert W.Nanney and his girlfriend both noticed a black, spiked-looking top in the sky at about 18:15hrs on March 25. The sun was beginning to set and the object was approximately 300-400ft in diameter and at an altitude of a 1/4 mile over the north of the town. Underneath the spike-like structure appeared to be a thin metal pole from which were suspended several long, thin, rod-like objects which the witness estimates were about 500ft long. The object began to ascend and headed out over the bay at an altitude of at least one mile. It then became stationary for approximately 20-30 minutes before reversing direction (against the wind) and losing slight altitude. There it remained suspended in the sky until after sunset when it was eventually lost in the evening darkness.

ZIMBABWE - In *UFO Afrinews* #12, Cynthia Hind published a preliminary report of a possible CE3K event at Ruwa, Zimbabwe on Sept.16, last year, involving schoolchildren (5-12 years) at a private primary school. They reported seeing three silver balls in the sky over the school, which disappeared with a flash of light and then re-appeared elsewhere. According to one boy, a ball then followed a line of electricity pylons before landing, or hovering very closely, on rough ground adjacent to the school's playing field. Then a small man appeared on top the ball before being seen walking across the ground, which is comprised primarily of bamboo shoots, thorn bushes and trees. Becoming aware of the children he disappeared and was next spotted at the back of the object. It took off shortly afterwards very rapidly and soon disappeared. According to the children the little man was dressed in a tight-fitting black suit which was 'shiny'. He had a long scrawny neck, huge eyes like rugby balls, plus a pale face and long black hair coming below his shoulders. (NB. Coincidentally, Dr John E. Mack was visiting Zimbabwe at the time of the event, and spent two days at the school interviewing the children.) Cynthia Hind will be presenting full details of eyewitness accounts and soil analysis from the alleged UFO landing site at the BUFORA Conference in Sheffield, during August. [*UFO Afrinews* is available from: PO Box MP 49, Harare, Zimbabwe.]

BRITISH SOLDIERS ENCOUNTER BLACK TRIANGLE

The incident, although not a current one, is unique in that it was witnessed by an entire troop of soldiers (around 24 people) on military exercise in mid-Wales, and was watched for maybe up to seven hours one night in September, 1991. Former soldier Mark Precious, a radio operator at the time of the encounter, had been called from his radio at around 22:00hrs to view something "strange" in the night sky. He found all the other men staring skywards in silence, and at first was unable to determine what they were looking at as there was no moon or stars visible.

"Then the sky turned from jet black to 'less black', and a large black triangle more black than the background appeared and rotated in a circle around one of its corners," stated Precious. "This went on for two minutes before a brilliant white light exploded outwards from the triangle's pivot point and lit the sky for less than 0.5 seconds. No light could be seen on the ground. The cycle repeated every few minutes, and we all watched for around an hour. At 05:30hrs I rose for guard duty and could still see the same effect, although over in the distance and without the light.

"After some subdued discussion, the first explanation (flare on a parachute) was accepted by all and the subject dropped. We all knew it wasn't a flare because: 1) The object was too large. 2) The light was too brief. 3) The event occurred at regular intervals. 4) The army doesn't have that many flares to waste in one night. 5) We know the effects a flare produces."

Precious concluded, "I found our complete and ready acceptance of the flare theory strange in itself. Earlier this year (1995-Ed.), I heard that the incident had been reported to the MoD and the response had been 'Lighthouse' (mid-Wales is approximately 60 miles from the nearest coast). [*Origin: CIS 'Encounters' Forum personal report*]

Harvard Burghers In Big Mack Attack

His sacking could generate one of the most controversial cases in the institution's 359-year history.

When he wrote his book *Abduction: Human Encounters With Aliens*, the Pulitzer Prize-winning professor Dr. John E. Mack must surely have guessed that the academic elite would turn rabid and purple with rage.

The book details case histories of 13 female patients of psychiatrist Dr. Mack, whose stories were obtained under hypnosis at his Harvard Medical School facility. The thread which binds these together is that all the women are alleged to have been the victims of abduction by extraterrestrial beings.

Now, the University has appointed a committee to investigate the ethics and professional conduct of this man headed by Dr. Arnold Relman, an emeritus professor of HMS and former editor of the *New England Journal of Medicine*. He and his co-workers have held more than 30 closed meetings over the last 12 months and, according to one source, the team has prepared a report sharply critical of Dr. Mack which could lead to his removal from the psychiatric faculty.

The author decided to offer his work to a commercial publisher, after initially having the original material rejected as an academic paper. He has also done the rounds of American television's chat show circuit in promoting the book, which was compiled following interviews conducted with hundreds of patients, and this is part of the problem.

For Harvard's investigators are trying to decide whether the professor carried out his research in accordance with the University's standards of academic investigation, or was simply exploiting patients who need treatment for hallucinations. Further, that he then used the prestige of his Harvard position to cash in on the inevitable media and public interest he knew these results would generate.

Dr. Mack vigorously defended *Abduction* when it was first published, pointing out that the similarities of these experiences could not be ignored. It is also unlikely that he needs the money as, in addition to lecture fees and other earnings, he gets a £170,000-a-year grant from philanthropist Laurence Rockefeller. After subsequently co-operating with the Harvard inquiry, Dr. Mack has now hired a Boston lawyer to represent his interests.

In a lengthy written defence of his colleague, Dr. Bruce Cornet has written to the Harvard Committee strongly supporting this work. Having seen a copy of the letter, I wonder quite what the reaction to its contents has been by those sober academics.

Cornet expounds at length on the results of his own two and-a-half years research into the UFO phenomenon. In his judgement, there is ample evidence to support the hypothesis that this planet is currently inhabited by "more than one sentient intelligent humanoid species". He details his own personal experiences, which include many sightings and photo's of UFOs plus telepathic contact with extraterrestrials.

The Committee will be doing the university a "grievous disservice," he says, if it did not make a reasonable effort to become objectively informed of the "undeniable evidence and substantial proofs available in this field."

STRIEBER'S BREAKTHROUGH NOW RELEASED

On December 26, 1985, best-selling novelist Whitley Strieber was abducted by aliens from his home in upstate New York. It was the first in a series of encounters that seemed, he writes "To be almost undeniably real, with strange, fierce and quite amazing creatures who did not appear to bear any reference to earthly life." Strieber wrote of his experiences which were published two years later, in his book *Communion* - a world-wide hit.

He soon followed it up with another work, *Transformation* in 1988, and shortly after receiving what he considered to be conclusive proof of the existence of aliens on earth in that same year, Strieber withdrew from the public eye to study the phenomenon in search of solid answers that would advance contact.

Breakthrough: The Next Step (Harper Collins Publishers-ISBN # 0-06-017653-9) was released in the U.S. market on June 21. In it, Strieber reports on the encounters that he has experienced in the last ten years, most all of which have witnessed whom he interviewed in the book.

The book begins with two key incidents, 18 months apart that provided him with public proof that the visitors were real, he says. One incident, originally described in *Transformation* occurred in August 1986 - a series of nine loud knocks, in three groups of three, on the side of his rural New York home. Strieber's investigation proved they were not a natural phenomenon.

The second incident took place in February of 1988, shortly before his book was published but after it was already in the hands of a printer. A substantial number of people in Glenrock, Wyoming were awakened at 2:25am by a strikingly similar series of nine knocks in three groups of three. That same night the local newspaper reported a UFO seen in the area.

Strieber describes other contact experiences and incorporates stories from the letters he has received from thousands of others who have had similar experiences, adding to the validity of his own. The author is convinced that visitor contact might ultimately allow scientists to obtain greater acceleration in every scientific discipline, or allow ordinary people to discover that they possess the potential to lead extraordinary lives.

Breakthrough concludes with Strieber looking at the confusion, misdirection, institutional denial and outright lies that have remained a hallmark of government agency, scientific community, and newsmedia reaction since UFO sightings were first reported in 1947. His research claims to reveal the principle sources of many of the horror stories about alien encounters that remain deeply buried in UFO literature. This includes bizarre accounts of mind control, allegations that the U.S. government allowed abductions in return for alien technology, gene and fetus theft, cattle mutilation, and underground alien bases.

Strieber also debunks some of the most popularly accepted earth/alien contact myths including the oft-repeated tale that the U.S. government had captured a living alien in the late 1940s. He looks at a possible hidden government policy devoted to concealing evidence of ETs and the reaction of the intelligence community to his first alien-encounter book, *Communion*.

NEAR DEATH EXPERIENCES AND UFO ABDUCTIONS

Nelson S. Pacheco, Ph.D.

Excerpted from the book "Unmasking the Enemy: Visions and Deception in the End Times," 2nd ed., by N. Pacheco and T. Blann. Copyright 1994 by the authors. Freely copiable only in entirety.

Part 2 - Conclusion

Of particular importance to this book is the "being of light" towards which NDE percipients are drawn. Although the percipients themselves feel either self-judgmental or happy as each of these events flash before them, the being of light is said to be non-judgmental and to express unconditional love, regardless of the moral quality of the scene being viewed by the percipient. We will return to this thought.

The comparisons drawn between the UFO abduction and NDEs by Dr. Ring and others may at first appear tenuous. However, there are at least three similarities: the percipients enter an altered state of consciousness, they communicate with metaphysical entities, and they return with a sense of mission. In particular, many of the abductees and the NDE-ers return with a mission to help the environment and proclaim a "gospel" of universal love, peace, and brotherhood.

A recent Gallop poll estimates that as many as eleven million Americans may have experienced an NDE. Combined with the (arguable) estimate of five million that have reported incidents that may be related to UFO abductions, we may now have a critical mass of individuals to begin a new religion based not on faith but on personal experience.

NDE-er Dammion Brinkley mentions such a religion in 'Saved by the Light.' He claims that in 1975, while he was clinically dead, wise "beings of light" showed him a number of future earth events stretching through the end of the 20th century and into the beginning of the next century. Among these events were the fall of the Soviet Union, the oil crisis, the Chernobyl disaster, and the Gulf War. According to Brinkley, he was also told that there would be a series of environmental disasters which would usher in a new environmental religion. Interestingly, one of Brinkley's prophecies is of a second major nuclear disaster that will occur in a badly polluted northern sea in an area that had fjords that reminded him of Norway. This accident is to occur in 1995 and "could spread radiation everywhere and affect all humankind." In his foreword to Brinkley's book, Dr. Moody's statement confirms that Brinkley told him about these events when he interviewed him in 1976. He dismissed the prophecies at the time, until he saw them coming true.

With tales such as these, many in the UFO and NDE communities appear to be joining hands, preaching a gospel of knowledge, of loving "space brothers" coming in UFOs to save mankind, or unconditionally loving "beings of light" that warn us about coming disasters and greet us in the afterlife. Spiritual centres are beginning to be set up by the NDE researchers such as Dr. Moody. Together with Brinkley, who is now his associate, he has established an 'Aesculapian Temple' dedicated to psychic healing, necromancy, past-lives regression, and other such things. Some of these researchers are said to be attempting to produce near death-like experiences while they are still alive, through stimulating out-of-body episodes.

All of this is fascinating -- but is it true? Given the deception that we have uncovered behind the UFO phenomenon elsewhere in this book, is it possible that there might also be deception brewing behind NDEs?

First, let us state that regardless of the reality of NDEs, it is clear that a great number, perhaps most, are very positive experiences that provide hope for the resuscitated as well as for their loved ones. Most NDEs have a spiritual context that is consistent with the personal beliefs of the percipient (with the possible exception of atheists, who are faced with a contradiction). As in the example of Lynn, Christians have identified the "being of light" as Jesus Christ, and some have even reported seeing the "being of light" as being a religious personage or angel revered within their own faith. However, there is one nagging question: since almost every religion in the world teaches that there is a "hell" as well as a "heaven", why do all of the NDE researchers seem only to report positive experiences and no negative ones? Is it because there are no negative experiences? Or because percipients of a negative experience do not return? Or is there something else -- some sort of deception? Before addressing these questions, let us return for the "rest of the story" in the Lynn case described in part one.

As soon as Lynn returned to her body, she found herself in the hospital bed in excruciating pain. Amazingly, this made her leave her body once again, this time by a sheer force of her will! This time, however, as she floated above her body she did not see any heavenly sights but just the opposite. She heard deep howling and roaring noises like the screamings of panthers in a zoo. Instead of feelings of warmth and protection, she felt cold and lifeless. She looked at her body and saw the doctors and nurses removing tubes from her body. She realised that this time she was not going to see her father in heaven, but would go in the opposite direction. This frightened her terribly, and she began to plead with God to let her go back to heaven and away from her pain. She could still see the tunnel faintly, but the light seemed very much further away than the first time. After her pleadings, she still did not go to the light but instead the light seemed to come towards her. As the light got closer, she found herself going back into her body and coming back to life. The doctors immediately resumed their efforts and Lynn recovered fully. Three days later she gave birth to a healthy baby boy.

Here we have a negative NDE, perhaps prompted by Lynn's wanting to be in charge of her own ultimate destiny instead of accepting that it was not yet her time to leave. This particular episode also has parallels with accounts of frightening entities reported by UFO abductees. If incidents like these are not reported in the NDE literature, one wonders how many more negative cases there are.

In 1993 Dr. Maurice Rawlings published "To Hell and Back", in which he claims not only that there are many negative experiences, but that such data may have been held back by some otherwise reputable researchers. Dr. Rawlings is in a very credible position to state his case -- he is a widely known and respected heart specialist who specialised in teaching methods for the retrieval of patients from sudden death. In fact, he was General Eisenhower's personal physician before he became President. Dr. Rawlings has himself brought many patients back from clinical death, and was present at the moment of clinical death and at the moment when they returned. In his experience, he has heard negative as well as positive accounts.

According to Dr. Rawlings, there are two reasons why negative NDEs have not been reported by researchers. The first reason is that such negative accounts are usually suppressed over time by the normal human tendency to forget the negative and recall the positive. Since most NDE researchers are not there at the moment that the patient is resuscitated, they do not hear the negative experiences. The second reason is of vastly more concern -- the nature of the "being of light". Dr. Rawlings hypothesises (from a Christian perspective) that the "being of light" seen in some positive NDEs might not be God or a holy personage, but instead Lucifer (whose very name means "light-bearer") masquerading as an "angel of light". If so, what would be his purpose? Perhaps to deceive percipients into accepting the belief that death is always a positive experience, with no need for repentance and salvation. In the end everyone will go to heaven and be accepted with unconditional love, regardless of what they have done or believed in this life. In particular, this philosophy runs counter to traditional religious belief that salvation comes through acceptance of Christ's atonement. Even eastern religions such as Hinduism teach that salvation is not automatic, but relies on the accumulation of enough good "karma" to reach "nirvana".

Those proclaiming the advent of a new world religion often rely on claims such as Brinkley's prophecies to bolster their claims. However, while we have no proof that Brinkley has purposely deceived anyone (nor do we have proof of his claims), it is impossible to ignore the fact that Brinkley's book is published in 1994, when he obviously had knowledge of the events that he claimed to have received as prophecies from the beings of light. What about the 1995 nuclear disaster? It does not take a lot of research into the environmental literature to realise that the Barents Sea and the Kara Sea off Russia's northern coast (shared with Norway) are atomic disasters waiting to happen because of the dumping of nuclear waste by the Russians over the years. In fact, in 1989 the nuclear submarine Kolmosmetz sank in the Barents Sea after a fire and explosions. The Kolmosmetz carries a nuclear reactor and two nuclear torpedoes with plutonium that might leak into the ocean and thus get into the food chain. Although the likelihood of that happening has been debated heatedly, the Russians themselves named 1995 as a critical year for the plutonium to be made safe. Brinkley was certainly in a position to have read these reports and extrapolate from them. As far as Dr. Moody's having received these prophecies as long ago as 1976, we await proof.

Let us not, however, become distracted by these accounts and lose sight of the larger problem. As Dr. Ring admits, many NDEers and UFO abductees return with a psychospiritual transformation that causes them to proselytise in the name of ecology and universal love. Although both of these are important and noble concepts (as the Kolmosmetz case illustrates), there is a subtle underlying assumption that is not often noted. This is the assumption that mankind's salvation will come from "space brothers" and "beings of light" that come in the name of ecology and universal brotherhood, even if some of their methods are repulsive (e.g. UFO abductions and negative NDEs) or free of moral concerns (such as the unconditionally loving beings of light). Accounts such as Lynn's in which her psychospiritual transformation led to a better developed moral conscience, do not seem to be given the same weight when models of such experiences are constructed. In this sense, perhaps not only is there a similarity between NDEs and UFO abductions, but between an element of deceit behind both types of experience. ♦

THE LAZAR CLAIMS: AN INVESTIGATION INTO SUPERHEAVY ELEMENTS AS UFO POWER SOURCES

If you have seen the video about alien technology made by Bob Lazar, you might have been cautiously amazed by the potential quantum leap in advanced technology supposedly transferred to us by the "extraterrestrials". The possibility of fraud first comes to mind, but this also presents a convenient opportunity for verification of part of the science revealed. In this presentation, Lazar claims that he has spent part of 1988-1989 working in a top secret government research station (S4 of Area 51 of the Nevada Test Site at Mercury, Nevada), learning about the workings of alien technology. I have briefly researched only the portion dealing with the alleged source of the tremendous power behind these flying machines.

Lazar stated that he personally witnessed nine different "flying disks", then proceeded to describe the workings of the "sports model". He revealed that the source of the craft's energy as well as the reason for its ability to manipulate space-time was the previously unknown element of nature, element atomic number 115. This element supposedly exists only in other solar systems with different structures (e.g. double stars). He gave a short lesson in space-time physics, with the added information that two of the fundamental forces, the strong nuclear force and gravity, are really the same force (similar to some modern theories). These are referred to as "gravity A" and "gravity B". The special thing about the superheavy element 115 is that it is so compact that the internal nuclear force, gravity A, extends beyond the bounds of the nucleus, therefore being "accessible to amplification".

This is accomplished by converting it to the unstable element 116, which emits antimatter that is then somehow (he isn't very specific on the video) converted into beams of gravity waves and electromagnetic energy. The gravity A waves can be focused tightly enough to "warp space-time" and allow fancy manoeuvres, including being able to stretch vast distances like a rubber net and therefore appear to circumvent the limit of the speed of light.

These imagination-stretching claims made by Bob Lazar offer a tempting opportunity to determine their validity by scientific (theoretical) means. It turns out that superheavy elements have been a hot topic among nuclear scientists for many years.

A symposium on the subject (see reference below) was held in Lubbock, Texas in March, 1978. I originally thought it would be easy to disprove Lazar's claims by theoretical means, naively predicting the instability of the superheavy elements by virtue of the sharply decreasing stabilities of elements beyond atomic number 100. Much to my surprise, there was ample theoretical evidence for an "Island of Stability" around the atomic number of 114. This was what Lazar had said, that the element of interest, 114 and 115, were stable.

I was also very surprised to find that it has been postulated that certain superheavy elements might possibly have nuclear fields reaching out into the area of the atom normally reserved for electrons. These fields would be so powerful, it was predicted, that there would be a matter-antimatter particle pair produced from "empty" space and a positron (antimatter electron) would then orbit the nucleus. Other papers presented at the symposium provided insights into some of the other revelations of Lazar's, including the lack of a Solar-system production mechanism for superheavies (perhaps a supernova or binary star system) the use of element 115 instead of 114 (114 is predicted to be a liquid or even a gas at room temperatures), and possibly even a covert reason for our race to the Moon (ore deposits from the melting of the primeval Moon by superheavy elements).

There were many papers at the symposium concerning evidence of superheavies on Earth and in cosmic rays, with unexplainable giant halo patterns in mica, strange radiation from minerals, hot springs extracts, and meteorites, and one particularly energetic cosmic ray trace that has no other feasible explanation. The push or high-energy particle accelerators (Superconducting Super-collider, perhaps?) as major government projects is understandable given the potential rewards. Most of the authors would probably agree with Lazar that there will be no appreciable superheavy elements naturally occurring in this solar system, and that synthesising Superheavy elements would be extremely difficult, if not impossible. Ten years later, there was still no evidence from nature or accelerators, which may mean the energy to build them is not available in this solar system.

So it seems that the story told by Lazar is still, in fact, a scientific possibility (given the additional speculations of unified forces and the stretching of space-time) which would lend authenticity to this report. If it is actually fictitious it has to be a very carefully and extremely well thought-out account.

- Shannon D. Smith

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THE LAZAR FLAWS: A BLOWN REACTOR

In George Knapp's KLAS-TV special when he first identified Lazar in November of 1989, Knapp stated (it is assumed with Lazar's concurrence) "There was an accident he says, back in April 1987. An accident that was passed off as an unannounced nuclear test. " In *Alien Contact* Lazar said in a March, 1990 interview, the blast occurred in May of 1987 in a vertical tunnel, and took out the first door, killing three people. It also destroyed a few hundred thousand dollars of monitoring equipment. In *UFOs and The Alien Presence* Lazar said in a September, 1990 interview that the blast had blown the blast door off into the monitoring equipment area and he thought the blast's size was in the 20 kiloton range.

Analysis:

The story told by Lazar is very consistent, with the exception of the dates. The inconsistency of the dates, while not desirable, is probably not unreasonable given Lazar's memory. So what do the Test Site records have to say about this? Per DOE records, there were three announced tests in April, 1987:

April 18, 1987	Code Name Delamar	20-150 kilotons
April 22, 1987	Code Name Presidio	< 20 kilotons
April 30, 1987	Code Name Hardin	20-150 kilotons

These tests were definitely known in advance as there was the usual contingent of protesters at the Test Site gate. There were no announced tests in May of 1987 according to the DOE. What about unannounced tests? After all, that's what Lazar said this incident was passed off as. It certainly would have been unexpected (nb: seismic data provided by the U.S. Geological Survey for the months of April/May have been omitted, but do record *only* the three announced atomic tests and no others-ed).

Possible explanations:

1. Lazar fabricated all or part of the story.
2. Lazar correctly related what he was told, but for some reason was given a fabricated story, or at least fabricated date. Still a possibility.
3. Lazar remembered the date very incorrectly.
4. The DOE, in spite of its statement, has not released information on all underground tests, perhaps to avoid giving support to Lazar's story.

--Ed Cannon

AROUND & OUT

OILING THE WHEELS

Well, by now this season's crop of circles is well underway with some of the perpetrators tackling the less desirable oil seed rape fields, increasingly common throughout Britain.

Among the many formations recorded as I type this (end May) are the following:-

- A crescent design in oil seed rape located at West

Overton, near Avebury, Wiltshire.

- A double-ringed circle appeared at New Haven, Sussex, again in a field of oil seed rape.

- A 1990 style pictogram (keys, boxes etc.) appeared at Overton, near Basingstoke. Yes, in oil seed rape.

- Yet another crescent design, this time at Danebury Ring, a little south of Andover.

[Credit: Stuart Dike via Mark Fussell - Origin: Internet - Alt.paranet.ufo]

Mark was querying the establishment of a new newsgroup devoted entirely to the phenomenon, and not unreasonably suggests: Alt.crop.circles. Do any online readers have thoughts about this?

For those with an interest in crop circles/UFO research, and who wander the Electronic Information Toll Roads (It can be expensive-Ed.) you may want to logon to Equinox BBS: home of *The Independent Research Centre for Unexplained Phenomena*. Dial 01705-871531.

MANDALAS: THE TRUE FIELD

Mandalas in the corn have been a feature of crop circles for a number of years now. While many people of the West accept mandalas as representative of cosmic force, few understand that they are meant to be blueprints as well. For example, a Tantric Buddhist meditator studies a two-dimensional mandala like an architect, building up in his mind the image of a palace encompassing the sacred principles of Buddhist philosophy.

Now, graduate students and faculty at New York's Cornell University are teaming up with Tibetan Buddhist monk, Pema Lobsang Chogyen to create a three-dimensional palace of the mandala on a computer. Chogyen believes the effort at Cornell may be the first of many computer graphics projects to be undertaken by Buddhists. [Origin: New Frontier News Service]

REMOTE VIEWING

Back in 1992, the Center for North American Crop Circle Studies (CNACCS), based in Lutherville, MD, commissioned an organisation called Psi Tech to conduct a series of experiments involving crop circles. The Center's intent was to learn how the circles are formed, and perhaps be able to test the information by scientific means.

Psi Tech was to use a method termed 'remote viewing' in this project, which was made possible by a donation from an individual specifically for this purpose. The report was assembled based upon the work of "five expert remote viewers", who conducted multiple sessions against the target topic.

During the period from June 13-27, 1992, the five Psi Tech members involved used the Barbury Castle event as a reference target and focused upon the phenomenon's causal agency function/purpose, and mechanics of production. In the next issue of *Annals 2* I will be quoting extensively from Psi Tech's Final Report, made publicly available some while ago by CNACCS director Rosemary Ellen Guiley, for general consideration and discussion.

NEW SPECIES DEATH

In April, Vietnam's third specimen of a rare Vu Quang ox calf died after officials tried in vain to nurture the creature on milk and leaves. The cause of death was probably intestinal problems.

It was only the third specimen of the Vu Quang ox, a new mammal discovered in the Vu Quang Nature Reserve of

Nghe An in 1992, to be taken into captivity. The first two also died of intestinal problems after being captured last year.

Vietnamese newspapers reported in January that another possible new species of bovid had been found further south. The one specimen also died in captivity, however.

[Origin: Reuters-Apr. 13/95]

CRYPTO SEMINAR REQUEST

Michael A. Edwards, a biologist at the University of New Brunswick, Fredericton, N.B., Canada, E3B 6E1, is hoping to put together a seminar on the plausibility of cryptozoology. What he is currently looking for are sources, stories, anecdotes etc., on anything that relates to the subject. Incidentally, he asks does anyone have a contact address for the Institute of Cryptozoology?

ANOTHER MYSTERY BEAST

A father and daughter have reported sighting a mystery cat-like creature wandering near a residential estate in Gloucester. The pair said the animal was walking along a motorway embankment adjacent to the housing estate at Abbeydale, when it saw them and snarled before running off. The creature described as larger than a dog, then wandered off towards the nearby village of Upton St. Leonard before disappearing.

[Origin: Teletext HTV - May 26/95]

BIG CAT GUEST

A man bothered by the frenzied barking of his penned-up dogs went to investigate - and found a mountain lion in his Phoenix back yard. Game and Fish Department workers shot the lion twice with tranquilliser darts, then released it in the Bradshaw Mountains, hoping it would make a new home there.

[Origin: AP-May 27/95]

No More *The Far Side*

A firm favourite with Ufologists everywhere, cartoonist Gary Larson, better known for his 'The Far Side' comic strips retired on January 1, and in May was named Outstanding Cartoonist of the Year at the 49th annual Reuben Awards.

Larson, who had spent 15 years drawing 'The Far Side', saw it appear in 1,900 newspapers around the world. Some of his work has also featured on calendars, mugs and on T-shirts.

Now It's *The Other Side*

NBC in America has responded to the powerful fascination in that country with extraordinary events and launched a one-hour morning show called 'The Other Side', last October. It is a non-traditional reality talk show exploring out-of-the ordinary experiences of everyday people.

It delves into everything from alternative medicine, dreams and near-death experiences, to ghost stories.

CRYPTO
CORNER

BALL LIGHTNING TERROR

- A Personal Account

Al Straughan

I am an American living in London, and was born in New Orleans, Louisiana in 1939. I will describe an early memory of an incident which others witnessed and will then amplify this with information gained as the result of a series of light hypnotic trances.

In the summer of 1941, I was two years old. My home was on the corner of two streets near the Mississippi River and a canal known as the 'Industrial Canal'. The time was mid-afternoon on a very hot day. My mother and my 12-year old sister were in the house, my mother in the kitchen off the living room and my sister in the living room. I was asleep in a crib in my parent's room, also off the living room. There was a second floor to the house reached by a stairway which ended just outside the doorway of my parent's room. The door to the room in which I slept was open due to the heat and humidity.

My sister saw a glowing, hissing ball appear at the top of the stairway (the stairs wound in a linear fashion to a small landing which could not be seen from the ground floor). The ball bounced down the stairs, burning the bare wood of the treads as it came and constantly emitting sparks. It bounced into my room and woke me and I began screaming. The ball bounced back and forth across my crib and then once again bounced out of the room and into the living room, where it suddenly disappeared into a light switch. My sister, my mother, and my grandmother all witnessed the occurrence. I suffered nightmares for several years after this.

About six months after this incident, I seemed to have 'disappeared' from my home ... that is, no-one could find me. The family searched frantically for me for about one and one-half hours. I then appeared on the second floor landing (the family were unaware that I could negotiate the stairs). When asked where I'd been, I responded that 'I've been talking to God'.

I've been troubled since the mid-70s by an injured left knee. I've had two operations which removed pieces of cartilage and I will have the knee wholly replaced this summer. I've also had an operation on my right shoulder to remove calcium and this problem has also now recurred. I attributed the knee problem to having trekked in the Himalayas in the 60s.

I began visiting a healer for the knee problem, hoping to avoid another operation. The healer is trained in a variety of techniques and used a trance technique to try to take me back to the time of the injury. In this trance, I encountered an 'imaginary playmate' from my childhood, a figure I'd named 'Ecke'. I later learned that this is the German word for 'corner' and I may have picked this up from my German grandmother.

In the trance, I visualised a 'creature' at the top of the stair landing. This creature appeared to be about three feet tall dark, and perhaps winged. As I observed this visualisation, the creature's mouth opened and the hissing ball emerged from it. Observed at close range, the ball appeared to have layers of swirling cloud within it, a palimpsest effect. I felt great fear at the creature and the ball, there was nothing benign about it.

A week later, I underwent another trance. In this trance, I saw that I was bound by straps to a table which felt cold like metal. I was naked and there were cables or wires attached into my right shoulder and left knee. I was in a room which appeared to be octagonal. The walls were so high that I could see no ceiling. The walls shimmered as of mother-of-pearl. I was aware of no-one else in the room, but I was very frightened. I pulled at the straps and finally tore loose and tore the cables from my knee and shoulder.

This is what memory and subsequent trance have revealed. I have shared this information openly and learned that a number of others have been visited by such balls of apparent lightning. I know very little about lightning balls as a natural phenomenon, but I understand that they are quite rare. I frankly do not know if these trance memories are valid or not. I do know that my knee and shoulder problems are quite real.



A Real Lost Civilisation



Within weeks of Devon-based writer Graham Hancock's latest work *'Fingerprints of the Gods: A Quest for the Beginning and the End'* being released in April (Heinemann, £16.99), it became a runaway best-seller. The book is the result of three years work by Hancock, who travelled the equivalent of twice round the world gathering research material.

The author presents evidence which suggests there was a highly evolved, even technological, civilisation dating back more than 12,000 years before that of Egypt. Among the proof gathered to back his claims is a geological report on the Sphinx, an ancient structure that lies between the pyramids of Cheops and Chephren. Hancock reports that geologists are satisfied, because of the way it has weathered, that the Sphinx was not built by the Pharaohs as has traditionally been accepted.

American geologist Robert Schoch was perhaps the first to seriously advance this idea, and his theories were given exposure in a BBC TV documentary late last year. The *Fortean Times*, Issue 79 (Feb/Mar-95), also covered Schoch's discoveries and conclusions in some detail. Enlisting the expertise of a former New York detective, skilled in the art of facial reconstruction, the two concluded that the Sphinx face could not have represented that of the pharaoh Khafre and in fact was maybe much older.

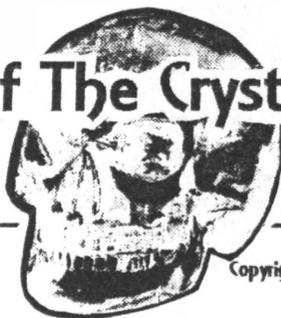
Hancock himself, who also wrote another best-seller about the lost Ark of the Covenant (*The Sign and the Seal*), believes the Sphinx and pyramids are laid out to conform to the pattern of stars as they would have appeared in the sky 15,000 years ago. He refers to it as a marker, and says that when the Americans built the Boulder Dam in the 1930s they also incorporated a star pattern into its construction.

As the pieces of the jigsaw are put together, a picture of a lost civilisation emerges - one which was wiped out by a cataclysmic event of some kind around the time of the Ice Age. Hancock's theory is that the ancient civilisations we do know about, such as the Egyptians and Greeks, were founded from this lost dynasty.

EXCERPTS FROM THE BOOK

'Mysteries Of The Crystal Skulls Revealed'

INTRODUCTION



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Most contemporary scientists and archaeologists believe that modern civilisation and technology represent the most advanced systems our Earth has ever seen. Yet throughout recorded history there have been many baffling discoveries of artefacts, monuments and unusual patterns or designs left by the ancients. We have called some of them Ancient Wonders of the World. But our modern, scientific perspective has not allowed us to completely comprehend the purpose of many of these ancient discoveries.

Think of the pyramids or Stonehenge. Or the unusual discovery of figure drawings etched into the earth and distinguishable only from the air in The Americas (the Nazca Lines) and England (the Cerne Giant). These esoteric remnants of our forebears challenge the belief in our own unsurpassed advancement. And we believe the Crystal Skulls, the subject of this book, offer an even vaster challenge to any kind of linear theory of progress.

There seems to be a specific reason why quartz crystal was chosen as the material to use for the skulls. Indeed, it is not an easy substance to carve or mould into a shape. If a carver is not careful, an improper cut can shatter the crystal. Quartz was probably chosen in recognition of some of its other powerful physical properties that, in turn, help to catalyse self-awareness.

One of the predominant uses of quartz crystals today is in modern electronic devices and machines. In fact, in addition to the computer industry, major advances in the video, film and audio industries utilise the amplification and steady resonant abilities of quartz. Similarly, quartz can work with the human body's system of energy to amplify one's healing abilities or expand psychic awareness. This subtle energy is shown to exist through Kirlian photography, which records the electromagnetic energy emanating from living things. Orientals developed efficient healing systems hundreds of years ago, known as acupuncture and acupressure, in which they charted a system of energy meridian lines that run throughout the body. In addition, there are reports that even some of the so-called primitive tribes in Africa and Australia use crystals today in similar ways for healing and diagnosing illness. Even so, there is still great controversy surrounding the beneficial effects of quartz crystal on the human body, since most scientists and physicians are at odds with holistic, spiritually oriented healers.

Today, numerous books are being written about crystals and their ability to be programmed by the human mind. The programming can include a whole spectrum of affirmations, such as improving life situations, increasing prosperity, clarity of mind, world peace and harmony. Additionally, quartz crystal has the ability to not only record thoughts and energy, but also visual impressions. The skulls work like a video camera, and through several activation processes they are able to play back these images.

Thus far, of the ancient skulls publicly known, there are three types of quartz which comprise their physical form. First and most common is clear quartz crystal. A few of the Crystal Skulls are made of amethyst (a purple-coloured quartz), and one is formed from rose quartz (a pink-coloured quartz). To date, all of the Crystal Skulls have been discovered among ancient ruins in Mexico, Central or South America. The symbol of skulls must have made a significant impact upon these cultures because the indigenous peoples continue to carve replicas and miniatures of the ancient skulls in various materials.

Many people believe there is only one Crystal Skull, the world-famous Mitchell-Hedges Skull. The media has published photographs of it on numerous occasions. It is the main focus of two previous books which are exclusively devoted to the Crystal Skulls. And it is the skull most widely exhibited throughout the world. It is the only known Crystal Skull which is not owned by a museum or private collector. The owners (at first, famed explorer, F.A. Mitchell-Hedges, and now subsequently his adopted daughter, Anna) have allowed the skull to be scientifically researched, as well as seen by the public. Individuals have been able to make an appointment with Anna Mitchell-Hedges to see the skull in her home.

The other cause of its fame, we believe, lies in the fact that it is a very skilful replication of a human skull. It even has a detachable jaw. Although there are finer points of discussion about this fact within the growing Crystal Skulls research community, the Mitchell-Hedges Skull is an incredible work of art that no modern carvers have been able to duplicate.

There are several other Crystal Skulls which we will briefly mention. Much more detailed information is given about each skull in Chapter One. The two other skulls that are available to the public are called Aztec skulls (although archaeologists do not know for sure that the skulls are Aztec creations), and they reside in the British Museum of Man, in London, and in the Trocadero Museum in Paris. They are both clear skulls, but do not have the crystal clarity of the Mitchell-Hedges Skull, nor the compatibility of size and shape with the human skull.

Two other Crystal Skulls which have come to the attention of the authors and contributing writers of this book are the Amethyst Skull and the Mayan Skull (another clear skull). The Mayan Skull was given this name based on F.R. 'Nick' Nocerino's four months of extensive research in 1979/1980. These two skulls were brought to the United States from Mexico. Again, they are not as clear or exact as the Mitchell-Hedges Crystal Skull.

A few of the other skulls which will be discussed were encountered by Mr. Nocerino in his extensive travels. During the Second World War, he had a brief opportunity to see another clear skull in France which was in the possession of a secret society. They called the skull "The Blood of Christ." Also several years after the war, he saw another skull near the Guatemala/Honduras border made out of rose quartz with a movable jaw.

To be continued

A Column of Craziness

Visitors to the embalmed corpse of Soviet state founder Lenin are being zapped with invisible satanic energy, says Russian newspaper Argumetry I Fakty. Anyone who enters his mausoleum is being bombarded with up to 700 Roentgens of "black invisible energy, which leaves them spiritual cripples. Burying him is not enough," said the newspaper.

[Origin: Teletext 3 'Strange but True' - May 21/95]

The inmate who beat Jeffrey Dahmer and another man to death likened himself to Jesus Christ, and told psychiatrists a cloudy apparition inspired him to attack the serial killer. Early in May, Christopher Scarver admitted the killings and told doctors that when he was in the gym area he noticed a cloud or a fog coming onto him, and moving about the room. Scarver also claims to hear music, explosions, babies and people in his head and says they come "from outer space."

[Origin: AP-May 25/95]

Islanders off the coast of Scotland plan to give a new ferry a wide berth because they believe it is doomed. The craft The Isle of Lewis' cost £15m and was launched from port Glasgow in April. However, the locals of Lewis are convinced the ferry was cursed by a 16th Century prophecy. The Brahan Seer made a prediction that the Isle of Lewis would sink killing all on the island. They have now decided that it is the ferry the prophecy refers to and not the actual island. The Brahan Seer was a seventh son of a seventh son.

[Origin: Sunday Record-May 21/95]

An unemployed man caught selling human hearts for witchcraft rituals was fined £30, a court official in Zimbabwe said. Joseph Landsberg, 45, pleaded guilty to offering portions of human hearts stolen from a hospital morgue for sale at £80 each. He was arrested with hearts that were sun-dried and packed in salt and corn meal in the town of Chimhoy.

[Origin: Teletext 3-Jan 15/95]

Michael E. Marcum, 21, was arrested for theft of six 350-pound power company transformers in Sudbury, Mo., during January. Marcum said he needed the transformers for the "time machine" he was building. He said he wanted to transport himself into the future a few days find out the winning lottery numbers, and then return to buy a ticket.

[Origin: Chuck Shepherd's News of the Weird (UPI)-Apr 9/95]

Israeli scientists have found a way to store information on individual molecules of organic material. Abraham Shanzer, an organic chemist at the Weizmann Institute of Science said in May, "We can create memory in this very small element, which is a billionth of a centimetre - one memory unit in a molecule." Shanzer said his researchers used amino acids to shift a synthetic iron molecule between two states that could represent the binary "0" and "1." The states would be distinguishable by different degrees of oxidation. One would be yellow-brown and the other purple.

[Origin: AP - May 17/95]

Scientists at Los Alamos National Laboratory say they've developed a metal-ceramic tape that superconducts electricity at inexpensive temperatures, offering a major advance in electromagnetics. Development of the new tape should significantly improve electric motors and electrical transmission lines. It could also provide for magnetically levitated rail transit systems.

[Origin: AP - Apr 19/95]



Billions of years ago the moon became the Earth's only satellite after smashing into the planet and bouncing back out into space, according to new evidence supporting an old theory. Data from a lunar research vehicle called Clementine show that the bulk composition of the moon has much less iron than previously believed and that it is far different from the composition of Earth. Both the moon and the Earth are thought to have formed about 4.5 billion years ago.

[Origin: AP - May 25/95]

There is a new exhibit at The National Air and Space Museum in Washington, D.C., titled, "Where next, Columbus?" It is supported by major American corporations that include Boeing, IBM, Lockheed, as well as NASA, and incorporates displays that deal with, "What Might 'They' Be Like?" and "Who Speaks for Earth?" The exhibit also includes an unusual video presentation illustrating historical examples of the disastrous effects suffered by civilisations which have come into contact with technologically superior ones. At the end of this video comes the statement, "There may not be any more first contacts between peoples on earth. But one day we may encounter a civilisation from space. If that should happen, what would you do?"

Amazing Times

Members of several South Korean sects who believed the world would end before dawn on Easter Sunday prayed for hours to be lifted to heaven, but when day broke they were still in Korea. Worshippers were disappointed that April 16 did not bring "the rapture" -- the faithful's ascension into heaven -- which was to be followed by seven days of apocalypse, the annihilation of the earth and the second coming of Christ. All Korean doomsday preachers agree that Armageddon will occur this year but predict different dates. At least two preachers named Easter Sunday, while others predicted it would come in June or later this year.

[Origin: AP - Apr 15/95]

The business of miracles is bubbling in the Italian city of Civitavecchia, where 10 weeks ago a 5-year-old girl said she saw a plaster Madonna weep tears of blood. The story of the Madonna has filled newspapers and the airwaves for weeks. First, Bishop Girolamo Grillo said the statue cried blood in his hands. After word apparently came from the Vatican to show more prudence, he backed off, saying he never said it was a miracle. Lab tests ordered by Prosecutor Antonio Albano under Italy's "abuse of public credulity" law determined red liquid found on the statue was male human blood.

[Origin: AP - Apr 14/95]

Pilgrims travelled to an adobe church in Chimayo, New Mexico, during Holy Week, awaiting their turn to kneel at a hole in the floor and scoop up a handful of dirt that they believe has healing powers. The shrine was built about 1815 to house a crucifix that, according to one legend, was found in the dirt at the site. Indians considered the area a sacred place long before the arrival of Spanish explorers and settlers. One pilgrim, Christina Avila from Colorado Springs, said the dirt has helped relieve her arm pain in the past, just as it helped a knee problem when she was a child.

[Origin: AP - Apr 15/95]

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Subj: MESSAGE FROM RAY SANTILL Section: Alien Contact
To: ENCOUNTERS 04 June 1995 02:27:12
From: Ray Santilli, 100612,2261 #77245

A great deal of nonsense has been written since news of our footage first came to light.

In fact I am amazed and disappointed that so-called UFO investigators, researchers and "scholars" can trade so openly in misinformation, gossip and rumour. Especially when correct information is so easily acquired.

It would be impossible to go into detail here, however some general issues:-

THE QUESTION OF AUTHENTICITY:-

When we were first made aware of the footage there was an obvious need to establish its authenticity. Of course we had the benefit of knowing and dealing directly with the cameraman however we went to great lengths to satisfy ourselves that his story was genuine (we only had to satisfy ourselves not the world).

We had sight of, not only the cameramans many old photo albums which clearly proved his story (life story) but his enrolment and discharge documents, his diary and a wealth of other material all of which was easy to check. In addition the footage itself contained film stock code which we were able to confirm as 1947.
(solid square next to a solid triangle on selected frames).

All in all we were, and still are totally convinced that the cameraman is genuine as is his story. We had all we required in terms of proof to warrant the financial investment in acquiring the footage.

Although a risk, especially as it was a fundamental condition of the transaction that we gave an absolute guarantee the identity of the cameraman would remain confidential we were happy to proceed.

WHY WON'T WE SPILL THE BEANS AND GIVE THE WORLD CHAPTER AND VERSE ON THE CAMERAMAN?????????

From the cameramans point of view there were, and still are, a number of major concerns:-

1. The welfare of his family (especially grandchildren)
2. His sworn oath to his country
3. The ownership of the material
4. The IRS

I think we can all appreciate his concerns...

WE MUST BE IN IT FOR THE MONEY!!!!!!!!!!!!

Once we had acquired the footage our plan was very simple, we would shoot a documentary and eventually release the footage in a controlled manner. There was never any question of us wanting to sell the footage on to a third party, indeed we have still even now not approached anyone whatsoever in an attempt to sell the footage.

Make no mistake we could have sold this film 50 times over from the incredible offers we have

received. There isn't a week that passes without an offer coming in. (even Stanton made an offer of \$100,000 on behalf of an associate of his).

Of course we want to earn money out of it, we are a commercial company but we will do it in our own way in our own time. It is not a case of take the money and run.

THE PRESS

Unfortunately a leak occurred, and without a single photograph or statement from me the press ran riot.

In order to alleviate the pressure we came up with what we felt would be a good idea. A screening (NOT A PRESS CONFERENCE OR AUCTION) JUST A SCREENING.

We timed it Friday May 5th (the weekend of VE DAY) this along with the fact we still refused to release any materials to the press meant that the story would die a natural death. The press just concentrated on VE DAY. Our plan worked.

WHY WON'T WE WORK WITH THE WORLD OF UFOLOGY ????????

I learnt very quickly that the world of UFOLOGY is akin to a major international corporation with the same infighting and internal politics that go along with it.

Rightly or wrongly I will not throw the very valuable footage we have into that arena. I prefer to work with independent advisors and experts in their own field. People and organisations that are neutral and have no declared interest in UFO'S.

THE PHONE, THE CLOCK AND THE CREATURES ?????

There has been a great deal written about this therefore for the record:-

THE PHONE.....around from 1945

THE CLOCK.....around from 1938 approx

THE CREATURES..... all femail.

THE FUTURE ?????

I don't know.....

It changes with each day. As mentioned before...I fully appreciate that footage such as this should only come about after years of research and investigation. The fact we have stumbled across it, have no real interest in UFO'S ...I accept it is hard to swallow....Fact is stranger than fiction..

Best regards,

Ray Santilli.

Leftovers & Late breakers

EVEN MORE ROSWELL – THE BEST YET!

Does the mysterious film footage actually incorporate two and not one post-mortem, as there apparently exists both the 'tent' footage plus an autopsy conducted in a supposed operating room? Is it of the same creature separated by an interval of time, perhaps, as subject decomposition is more evident in one event than the other? And what about the so-called modern 'curly cord' cable seen attached to a telephone visible in the May 5 screening at London?

Further details emerged that may help unravel these and other questions, at *The Third International Symposium on UFOs and Related Phenomena*, held by Centro Ufologico Nazionale (CUN) in San Marina (Italy) on May 20 and 21.

In a well-detailed report filed by Edoardo Russo, of Centro Italiano Studi Ufologici (CUSI), we get to learn many things after Russo and his small team attempted to deal with some of the rumours that continue to surround this controversial film.

Philip Mantle, BUFORAs Director of Investigations, attended the Symposium, as did Chris Cary (associate of footage owner Ray Santilli), who is now responsible for marketing the Roswell film. It would appear that Mantle himself has been the victim of misquoting, while also having to rely heavily on what Santilli decides he should know.

New information has emerged, according to Russo, that relates to the following:

That Santilli acquired the footage from JB (Jack Barnett) in June 1993, but first became aware of its existence at least one year prior to this.

Santilli apparently told Maurizio Baiata, an Italian independent TV producer, that the footage consisted of several different recordings covering the period between June 5 and July 5 1947. Filming supposedly took place both at Roswell and also Fort Worth, which of course subsequently conflicts with a general acceptance of the original crash dating (assumed to be July, 1947, as per The Waco News-Tribune reporting of the period, for example - Ed.).

Mantle confirmed that some directors of BUFORA are openly sceptical of the film, and that not one of them has so far been permitted to view any portions of it. Not even at the London Museum showing -- an event which was also strangely denied to the foremost American Roswell researchers, and certainly rankled the likes of Stanton Friedman.

Russo has established, in questioning Mantle, that curled cables were in use as early as the '40s on American telephones. The BUFORA director was adamant that the Truman visit was not a part of the film, while Kodak analysis simply involved their confirmation that symbols and serial numbers present on the original footage were real. These, they said, were recycled every 20 years, in particular 1947, 1967 and 1987.

Mantle further denied the story that an 'Unsolved Mysteries' reporter recognised the autopsy film segment as comprising part of a Brazilian UFO documentary.

Seven slides were shown at the San Marino gathering, but not publicly for fear of someone photographing them. The standard practise of frisking for cameras the selected audience to two private viewings also took place. The 'stills' were drawn from film of the apparent second autopsy.

Paolo Fiorina, a professional nurse with direct autopsy experience, was puzzled by the lack of drainage within the table and visible instruments were far too few to be sufficient.

Moreover, contrary to verbal descriptions, he noticed no sign of rigor mortis in the body. (The latter, however, does disappear in any cadaver following a certain passage of time-Ed.)

Another point made by Russo relates to the fact that no organic liquids visible on the video film are seen present in any of the slides. Additionally, the doctors' gloves and the table are remarkably clean of any fluid such as blood, etc.

Of course, Santilli has a very clear marketing strategy when it comes to the Roswell footage. Russo and his team asked Cary what precisely this was. Cary explained that the plan is to have public interest raised by gradual revelations ('stills' are/were being released generally in June), climaxing with actual footage being shown at BUFORAs 8th International UFO Congress in Sheffield during August. Coinciding with this event, Cary says they will sell the rights for each nation in order to maximise their profits.

So, just what have they turned down thus far? Well, we heard about the \$1.8 million fax offer from the United States. But the highest bid yet received by Santilli is an alleged \$7 million from Israeli Television, for world exclusive rights. It wasn't sufficient for Mr. Santilli, apparently.

On the computer front, Ray Santilli is believed to be planning a World-Wide Web server on the Internet with his company's own homepage soon. During the evening of June 2 I logged on to CompuServe's 'Encounters' Forum, just as my tracking window recorded the fact that Ray Santilli had exited. A slippery fellow, indeed. Hand me a clothes peg.

It would certainly be a pity if BUFORAs Congress permitted itself to be hijacked, by the dubious activities and claims of the key players surrounding this latest aspect of the Roswell Incident. I hope those with authority in the organisation possess both the will and the necessary backbone needed to take positive and decisive action now. For the sake of British Ufology, if nothing else.

** I would like to pay due credit to John W. Ratcliffe, who uploaded Edoardo Russo's entire report to the Communion (UFO) library of the New Age B Forum, on CIS.*

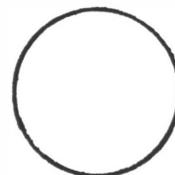
MYSTERY OF VANISHING CIRCLE

On May 26, a single crop circle appeared in the Devils Punch Bowl, Cheesfoot Head near Winchester, Hants. Witnesses say it was composed of a tight, clockwise-swirled pattern in young wheat, surrounded by a single ring, approximately 1m wide. The swirled floor of the ring was counter-clockwise and separated from the circle by a 3m band of standing wheat. All the plants in the ring were pressed firmly to the ground but undamaged. There was a pronounced spiking into the standing plant in the south-west quadrant and the formation was roughly in the centre of the field.

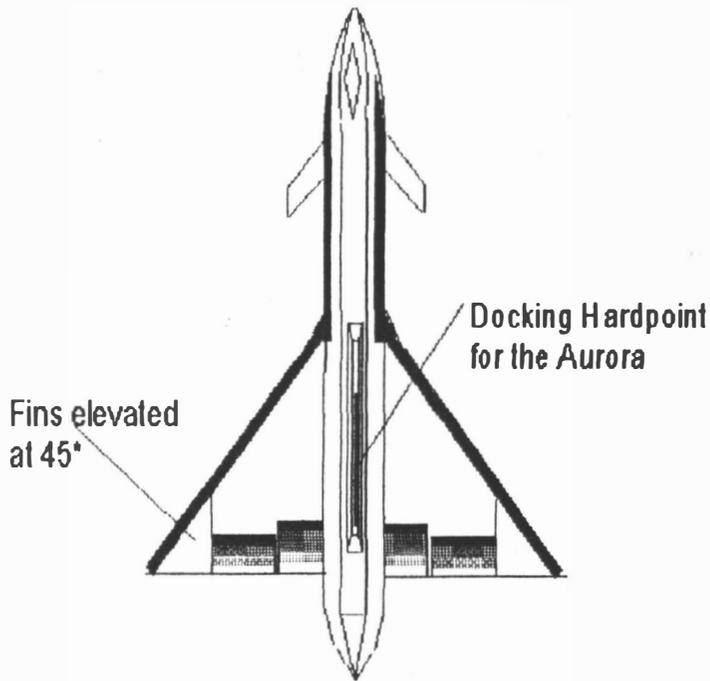
When the spotters returned to the site to undertake exact measurements, incredibly the circle had DISAPPEARED! No one could believe it possible; however three people witnessed the original sighting. The circle appeared very similar to one reported on Thursday, July 9, 1987. [Credit: David Godson]

IMPORTANT NOTICE:

If a cross appears in the circle then your subscription has expired and it is time to renew. Your continued support is very much appreciated. ☺ GL

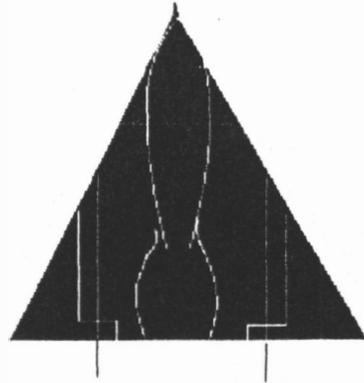


HAVE A GREAT SUMMER !

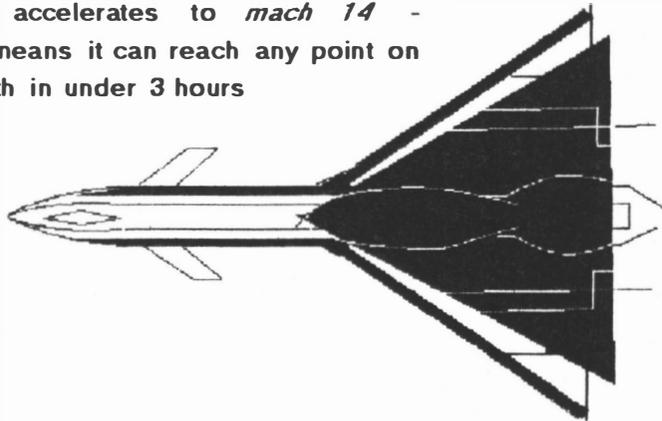


Mothership

The Aurora System consists of two planes not one: The Mother ship and The Aurora. The Mothership carries the Aurora piggyback up to mach 2.5, then they separate, after which the Aurora accelerates to *mach 14* - which means it can reach any point on the earth in under 3 hours



Aurora



The Aurora and the Mothership Piggy-backed